

Art Ethnics Background For Teaching Youth In A Pluralistic Society Trends In Art Education

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Southern Folklore - 1991

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1978

Subject Catalog - Library of Congress 1977

Folk Arts in Education - Marsha MacDowell 1987
HOW TO USE FOLKLORE IN THE CLASSROOM.
Studies in Art Education - 1989

Art & Ethnics - J. Eugene Grigsby 1977

The World of Lois Mailou Jones - Lois Mailou Jones 1990

African American Visual Artists' Experiences in Education - Jane Elizabeth Reyes 1997

Equality in the Secondary School - Mike Cole 2009-10-22
Drawing on a wealth of knowledge from a diverse group of contributors, this volume addresses the importance of going beyond equal opportunities. The contributors provide a compelling argument for promoting equality in secondary schools. Issues covered include: social class; race; gender; sexual orientation; disability and special educational needs with reference to all subjects taught at secondary school level.

The Arts and Emergent Bilingual Youth - Sharon Verner Chappell 2013-04-17

The Arts and Emergent Bilingual Youth offers a critical sociopolitical perspective on working with emerging bilingual youth at the intersection of the arts and language learning. Utilizing research from both arts and language education to explore the ways they work in tandem to contribute to emergent bilingual students' language and academic development, the book analyzes model arts projects to raise questions about "best practices" for and with marginalized bilingual young people, in terms of relevance to their languages, cultures, and communities as they envision better worlds. A central assumption is that the arts can be especially valuable for contributing to English learning by enabling learners to experience ideas, patterns, and relationship (form) in ways that lead to new knowledge (content). Each chapter features vignettes showcasing current projects with ELL populations both in and out of school and visual art pieces and poems, to prompt reflection on key issues and relevant concepts and theories in the arts and language learning. Taking a stance about language and culture in English learners' lives, this book shows the intimate connections among art, narrative, and resistance for addressing topics of social injustice.

African Caribbean Pupils in Art Education - Paul Dash 2010-01-01

This book deals with the issue of African Caribbean pupil invisibility in the art and design classroom. As such it addresses African Caribbean pupil invisibility in almost any teaching and learning context. The book argues that the slave trade, which ruptured their continuities with an African past, continues to impact on the learning of such pupils relative to others.

Discipline-based Art Education - Ralph Alexander Smith 1989

Arte Chicano - Shifra M. Goldman 1985

The History of Art Education - Brent Wilson 1985

Design for Inquiry - Elizabeth Manley Delacruz 1997

Explorations in Sights and Sounds - 1988

Beyond Multicultural Art Education - Rachel Mason, Doug Boughton 1999

Multiculturalism is a term that has been much used in educational texts in recent years. Its usage is frequently taken for granted in the rhetoric of curriculum literature. However, it has recently become clear that there are significant variations of interpretations of multiculturalism in different world regions. This book takes a new and deeper look at the notion of multiculturalism through the lens of art education. In educational terms art is a unique tool for the investigation of cultural values because it transcends the barrier of language and provides visceral and tacit insights into cultural change. In order to address the educational interpretations and methods of implementing multiculturalism in different regions of the world, this book contains discussion and analysis of perspectives on art education theory and practice from thirteen countries. The authors of each chapter are respected multicultural experts in their geographic locations who are well equipped to provide unique insights into the particular issues of multiculturalism viewed from the perspective of art in educational contexts. The book as a whole provides tools for the conceptual analysis of contemporary notions linked with multiculturalism, such as interculturalism, internationalism and globalisation. It also provides strategies for art teaching in relation to these ideas. While the term 'multicultural education' is problematic, this book presents conceptual frameworks that should assist educators to examine their own teaching on issues of equity and diversity that are central to the multicultural education debate. ©

The Development and Implementation of a Multicultural Enrichment Program - Sharon A. Miller 1987

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II - James Flood 2015-04-22

The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II brings together state-of-the-art research and practice on the evolving view of literacy as encompassing not only reading, writing, speaking, and listening, but also the multiple ways through which learners gain access to knowledge and skills. It forefronts as central to literacy education the visual, communicative, and performative arts, and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young. A project of the International Reading Association, published and distributed by Routledge/Taylor & Francis. Visit <http://www.reading.org> for more information about International Reading Association books, membership, and other services.

Learning about Art - Ronald H. Silverman 1982

Developing Artistic and Perceptual Awareness - Earl W. Linderman 1979

Secondary Art Education - Bruce E. Little 1990

In this anthology, 18 authors address art education and classroom issues of concern to the middle and high school level teacher. The volume includes: (1) "The Discipline of Art" (Harlan Hoffa); (2) "Art Criticism and Social Integration of the Disciplines of Art" (Tom Anderson); (3) "The Period of Transcendence and Its Relevance for the Secondary Level Art Education Program" (Andra N. Johnson); (4) "Forms of Instruction Used by Art Teachers with Pre-Adolescents" (Mary Stokrocki); (5) "Are Art Teachers Prepared To Teach the NAEA Essential Components?" (Adelaide Rusch; William J. Thomas); (6) "Grading Student Artwork: A Plan for Effective Assessment" (Carole Henry); (7) "Environment of Middle and Secondary Art Classrooms: Becoming Aware of, Designing, and Implementing Changes in the Furniture, Facilities, and Spaces"

(Antonia Araca); (8) "The Art Classroom as a Behavior Setting" (Frank D. Susi); (9) "Sketchbooks" (Roberta W. Rice; Sue Ellen McNeil); (10) "Computers in Art Education" (Deborah Greh); (11) "Health Hazards in Secondary Art Education" (Sally Hagaman); (12) "Recurring Themes: A Program for Interdisciplinary Learning" (Arnold Amster); (13) "Teaching Exceptional Students in the Regular School Art Classroom" (Robert D. Clements; Claire B. Clements); (14) "Preparing To Teach Art to Secondary Students from All Cultural Backgrounds" (Enid Zimmerman); (15) "The Role of Researcher in Secondary Art Education" (Linda S. Bradley); (16) "Theory-Practice Schisms of the 1990s" (Karen A. Hamble); (17) "New Approaches to Secondary School Art Education--A Program for the Artist of the Future" (George Szekely); and (18) "The Next Generation: Initiative or Inertia in Secondary Art Education" (Guy Hubbard). (MM)

The International Review of African American Art - 2002

A Shared Heritage - William Edward Taylor 1996

"... highly recommended..." —Choice This handsomely illustrated catalog presents the work of four African American artists with shared Indiana roots—John Wesley Hardrick, William Majors, William Edouard Scott, and Hale Aspacio Woodruff. Their art, ranging from impressionism and social realism to cubism and abstract expressionism, spans the major trends in 20th-century American art, while reflecting the artists' experiences as blacks in America.

Journal of Multi-cultural and Cross-cultural Research in Art Education - 1998

Glossary of Art, Architecture and Design Since 1945 - John Albert Walker 1992

Cross-cultural Education in the Arts - Laura Bruce Temple 1987

Teaching in the Elementary School - Sharon Lee House 1992

The Creative Turn - Anne M. Harris 2014-04-16

The conundrum of understanding, practising and teaching contemporary creativity is that it wants to be all things to all people. Almost all modern lists of creativity, creative thinking and how-to 'becoming creative' books begin with one premise: the creative individual/artist is not special, rather each of us is creative in a special way and these skills can - and must - be nurtured. Increasingly, industry and education leaders are claiming that creativity is the core skill to take us into a prosperous future, signalling the democratisation of creativity as industry. Yet centuries of association between aesthetics, mastery and creativity are hard to dismantle. These days, it is increasingly difficult to discuss creativity without reference to business, industry and innovation. Why do we love to think of creativity in this way and no longer as that rare visitation of the muse or the elite gift of the few? This book looks at the possibility that creativity is taking a turn, what that turn might be, and how it relates to industry, education and, ultimately, cultural role of creativity and aesthetics for the 21st century. In proliferating discourses of the commodification of creativity, there is one thing all the experts agree on: creativity is undefinable, possibly unteachable, largely unassessable, and becoming the most valuable commodity in 21st-century markets.

Democracy and the Arts of Schooling - Donald Arnstine 1995-01-01
Arnstine shows how schools have been distracted from education by reformers urging higher standards - the code word for higher test scores. But education is revealed in the dispositions a person has: sensitivity and resourcefulness, amiability and responsibility, taste, wit, and a

disciplined intelligence. This book examines the conditions needed to foster dispositions like these, for they are not acquired by having the young spend more time studying standard academic subjects in preparation for competitive tests. Without recourse to esoteric jargon, *Democracy and the Arts of Schooling* shows why test scores are less significant than the quality of the experiences students have in school. When that quality is high - when it has the richness and the absorbing character we associate with the aesthetic - then learning takes place.

Celebrating Pluralism - F. Graeme Chalmers 1996-01-01

"Educational trends will change and research agendas will shift, but art teachers in public institutions will still need to educate all students for multicultural purposes," argues Chalmers in this fifth volume in the Occasional Papers series. Chalmers describes how art education programs promote cross-cultural understanding, recognize racial and cultural diversity, enhance self-esteem in students' cultural heritage, and address issues of ethnocentrism, stereotyping, discrimination, and racism. After providing the context for multicultural art education, Chalmers examines the implications for art education of the broad themes found in art across cultures. Using discipline-based art education as a framework, he suggests ways to design and implement a curriculum for multicultural art education that will help students find a place for art in their lives. Art educators will find *Celebrating Pluralism* invaluable in negotiating the approach to multicultural art education that makes the most sense to their students and their communities.

Celebrating Pluralism - F. Graeme Chalmers 1996

Handbook of Research and Policy in Art Education - Elliot W. Eisner 2004-04-12

The Handbook of Research and Policy in Art Education marks a milestone in the field of art education. Sponsored by the National Art Education Association and assembled by an internationally known group of art educators, this 36-chapter handbook provides an overview of the remarkable progress that has characterized this field in recent decades. Organized into six sections, it profiles and integrates the following elements of this rapidly emerging field: history, policy, learning, curriculum and instruction, assessment, and competing perspectives. Because the scholarly foundations of art education are relatively new and loosely coupled, this handbook provides researchers, students, and policymakers (both inside and outside the field) an invaluable snapshot of its current boundaries and rapidly growing content. In a nutshell, it provides much needed definition and intellectual respectability to a field that as recently as 1960 was more firmly rooted in the world of arts and crafts than in scholarly research.

Books and Pamphlets, Including Serials and Contributions to Periodicals - Library of Congress. Copyright Office 1977

The Trinidad and Tobago Carnival - Mary Patricia Gill 1979

The Life and Art of Lois Mailou Jones - Tritobia H. Benjamin 1994
Traces the life of the Boston-born painter who lived and worked in Martha's Vineyard, Haiti, Paris, and Africa, and shows examples of her work

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The Journal of Aesthetic Education - 1987

Includes special issues.

Art for Young America - Carl J. Heyne 1979

A textbook exploring the various areas of art and art appreciation.

Library of Congress Catalogs - Library of Congress 1979