

Codex 632 Jose Rodrigues Dos Santos

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[The Laughter of Dead Kings](#) - Elizabeth Peters 2009-10-13

“A royal treat....Welcome back, Vicky Bliss!...For readers new to Vicky’s sassy and distinctively smart stories, The Laughter of Dead Kings will mark the start of a beautiful friendship.” —Tampa Tribune New York Times bestselling Grand Master Elizabeth Peters—author of the thrilling fictional exploits of archaeologist Amelia Peabody in the Land of the Pharaohs—brings back beautiful, brainy art expert and sometime sleuth Vicky Bliss for one last adventure in The Laughter of Dead Kings. The incomparable Peters sends Vicky and her colorful entourage racing across modern-day Egypt to investigate the brazen theft of one the ancient desert land’s most priceless treasures. Smart, funny, evocative, and suspenseful, The Laughter of Dead Kings is a fond and fitting farewell to the ever-delightful Vicky...and a superior mystery fit for a King Tutankhamen.

Guineidade & Africanidade - Leopoldo Amado . 2013-01-25

Contrastando com a vistosa luta de libertação dirigida por Amílcar Cabral com o percurso sinuoso do país no período pós-independência, a Guiné-Bissau tem conhecido e registado múltiplos fenómenos que a caracterizam, cumulativamente, entre outros qualificativos depreciativos, como um país pobre, um “non State”, um país instável, um país inviável, um narco-estado, um país falhado e, amiúde, como um país

demasiadamente problemático. Ressaltam nítidas, destas contrastantes asserções, efectivamente dialécticas mas não necessariamente contraditórias, duas acepções que interpelam viva e persistentemente a Guiné-Bissau e aos guineenses, para além da própria comunidade internacional. De um lado, o passado histórico guineense e as modalidades de sua projecção na contemporaneidade histórica do país e, por outro, a resultante da forma como esta contemporaneidade histórica se articula com a emergência de uma nova entidade sociológica que é hoje a Guiné-Bissau, para o bem e para o mal, com todos os seus problemas e expectativas, certamente peculiares e diferenciados dentre as várias entidades e actores em presença, mas também com todas as suas contradições e clivagens, nomeada e inclusivamente as dinâmicas que comportam uma incidência secular, dentre as quais avultam as étnicas. Neste sentido, “Guineidade & Africanidade: Estudos, Crónicas, ensaios e Outros Textos” é, para o autor, uma contribuição desinteressada mas direccionada, que resulta de uma compilação, em livro, de vários escritos reflexivos da sua lavra, seleccionados pelo próprio, e que visam, antes de mais, proporcionar aos guineenses e aos amigos da Guiné-Bissau, em jeito de contribuição, um exercício de cidadania susceptível de ocasionar um maior conhecimento e uma maior compreensão dos meandros históricos imbricados e complexos em que

perigosamente se agigantaram e se agigantam as equações do problema na Guiné-Bissau, sem dúvida, segundo o autor, o passo sensato e o primeiro na procura de soluções minimamente duradouras.

The Summer of Dead Toys - Antonio Hill 2013-06-18

A skillfully plotted tale of misdeeds and murder--introducing Inspector Hector Salgado, a detective with a complicated past, a love of cinema . . . and a tendency to violence. Under a hot Barcelona sun, a killer is feeling the heat. When the death of a vulnerable young witness in a case of human trafficking and voodoo causes the normally calm Police Inspector Hector Salgado to beat someone up, he is moved off the project and sent instead to investigate a teenager's fall to his death in one of Barcelona's uptown areas. As Salgado begins to uncover the inconvenient truths behind the city's most powerful families, two seemingly unsolvable cases are set to implode under the hot Barcelona sun.

Codex 632 - José Rodrigues dos Santos 2009

Lost - Gregory Maguire 2009-03-17

"A brilliant, perceptive, and deeply moving fable." —Boston Sunday Globe Publishers Weekly calls Gregory Maguire's *Lost* "a deftly written, compulsively readable modern-day ghost story." Brilliantly weaving together the literary threads of J.M. Barrie's *Peter Pan*, Charles Dickens's *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creates a captivating fairy tale for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway blockbuster *Wicked*—delivers a haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as "one of contemporary fiction's most assured myth-makers" (Kirkus Reviews).

Codex 632 - Le secret de Christophe Colomb - Jose rodrigues dos Santos 2015-05-07

La vie de Tomás Noronha bascule lorsqu'on lui demande de déchiffrer les notes d'un professeur d'histoire portugais, retrouvé mort dans sa chambre d'hôtel alors qu'il travaillait sur la découverte des Amériques.

La vie de Tomás Noronha bascule lorsqu'on lui demande de déchiffrer les notes d'un professeur d'histoire portugais, retrouvé mort dans sa chambre d'hôtel alors qu'il travaillait sur la découverte des Amériques. Au fil de ses investigations, Tomás va découvrir un code qui pourrait bien changer notre vision de l'Histoire. De Lisbonne à Rio, New York ou Jérusalem, le jeune cryptologue se trouve plongé dans l'histoire fascinante des Grandes Découvertes et se heurte à l'une des énigmes que les historiens n'ont toujours pas réussi à résoudre : l'identité de Christophe Colomb et, par delà son identité, la véritable histoire de la découverte des Amériques. Pourquoi le nom de " Colomb " n'a-t-il jamais été trouvé dans les témoignages de l'époque ? Pourquoi un jeune génois d'origine modeste ne parlait-il ni italien, ni génois, mais un espagnol approximatif truffé de mots portugais ? Pourquoi cet homme a-t-il embarqué sur la Santa- Maria quelques heures avant l'avis d'expulsion des Juifs du Portugal ? Tomás se rend vite compte qu'un mystère en appelle un autre. Comment un jeune tisserand génois a-t-il pu épouser une femme de la noblesse portugaise ? Que dire de la signature cabalistique de Christophe Colomb ? Et l'Amérique n'était-elle pas déjà bien connue avant 1492 ? Comme un leurre utilisé par les Portugais pour éconduire les Espagnols... Christophe Colomb n'était-il pas un agent double oeuvrant entre les deux plus grandes puissances de l'époque qui voulaient se partager le monde et enfouir la vérité ? Autant de questions posées par l'Histoire auxquelles les spécialistes n'ont jamais pu répondre... Jusqu'à aujourd'hui.

Lilac Girls - Martha Hall Kelly 2016-04-05

NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But

Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick

Pack JR Dos Santos - Histoire et religion - 4 titres - José Rodrigues dos Santos 2020-04-30

Pack 4 titres J.R. dos Santos sur le thème "histoire et religion" Retrouvez ici les 4 titres déjà parus de J.R. dos Santos : L'Ultime secret du Christ Codex 632 : le secret de Christophe Colomb Furie Divine Vaticanum *O codex 632* - José Rodrigues dos Santos 2005

Baseado em documentos históricos genuínos, o novo romance de José Rodrigues dos Santos transporta-nos numa surpreendente viagem pelo tempo, uma aventura repleta de enigmas e mitos, segredos encobertos e pistas misteriosas, aparências enganadoras e factos silenciados, um autêntico jogo de espelhos onde a ilusão disfarça o real para dissimular a verdade. Uma obra admirável que não se consegue parar de ler!

A Companion to Portuguese Literature - Stephen Parkinson 2013
An essential chronological framework for students of Portuguese literature.

The Lehman Trilogy - Stefano Massini 2020-06-02

Basis for the 2022 'Tony Award Best Play' winner Magnificent in scope, internationally lauded, and transcendent, the novel in verse that inspired

the sensational West End and Broadway play of the same name. The Lehman Trilogy follows the epic rise and fall of three generations of that infamous family and through them tells the story of American ambition and hubris. After leaving his native Bavaria, Henry Lehman arrives in America determined to make a better life. Sensing opportunity in the Deep South, he opens a textile shop in Alabama, laying the foundation for a dynasty that will come to dominate and define modern capitalism. Emanuel and his brother Mayer begin investing in anything and everything that will turn a profit, from cotton to coal to railroads to oil to airplanes—even at the expense of the very nation that forged them. Spanning three generations and 150 years, The Lehman Trilogy is a moving epic that dares to tell the story of modern capitalism through the saga of the Lehman brothers and their descendants. Surprising and exciting, brilliant and inventive, Stefano Massini's masterpiece—like Hamilton—is a story of immigration, ambition, and success; it is the story of America itself from a daring and original perspective. Translated from the Italian by Richard Dixon

The Librarian of Auschwitz - Antonio Iturbe 2017-10-10

Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

O códex 632 - José Rodrigues dos Santos 2006

O jornalista José Rodrigues dos Santos, apostou numa antiga polémica para tecer a trama desta obra - a verdadeira identidade de Cristóvão Colombo. O navegador genovês sempre intrigou os historiadores. Como se não bastasse uma estranha rasura em seu registro de nascimento, o

marinheiro cometia erros de tradução para o espanhol típicos de portugueses e não de italianos. Há uma corrente historiográfica que o acredita português, espião do rei e judeu.

Empire Found - Daniel F. Silva 2022-09-15

An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM. Empire Found: Racial Identities and Coloniality in Twenty-First Century Portuguese Popular Cultures examines how the discourses and narratives of Portuguese imperial exceptionalism and Portuguese racial identity, developed during the last centuries of Portuguese settler colonialism continue to inform an array of cultural production and consumption in the four decades since decolonization. By examining a range of contemporary popular cultural production (literature, football, musical production, and celebrity culture) in critical conversation with intellectual production of the nineteenth and twentieth centuries, Empire Found examines how narratives of Portuguese racial hybridity and indeterminacy operate alongside ongoing structures of coloniality and white supremacy in the realms of cultural production. I argue that these implied or overt historical dialogues carried out through cultural production are integral to the very reproduction of the Portuguese nation-state apparatus, as well as its racial structures and claims to whiteness in the wake of decolonization and marginal integration into the European Union.

Kodeks 632 - Jose Rodrigues Dos Santos 2016-04

Rosemary Mayer: Ways of Attaching - 2022-05

Dietary Sugars - Victor R Preedy 2012-10-23

Dietary sugars are known to have medical implications for humans from causing dental caries to obesity. This book aims to put dietary sugars in context and includes the chemistry of several typical subclasses eg glucose, galactose and maltose. Modern techniques of analysis of the dietary sugars are covered in detail including self monitoring and uses of biosensors. The final section of the book details the function and effects

of dietary sugars and includes chapters on obesity, intestinal transport, aging, liver function, diet of young children and intolerance and more. Written by an expert team and delivering high quality information, this book provides a fascinating insight into this area of health and nutritional science. It bridges scientific disciplines so that the information is more meaningful and applicable to health in general. Part of a series of books, it is specifically designed for chemists, analytical scientists, forensic scientists, food scientists, dieticians and health care workers, nutritionists, toxicologists and research academics. Due to its interdisciplinary nature it could also be suitable for lecturers and teachers in food and nutritional sciences and as a college or university library reference guide.

Origin - Dan Brown 2017-10-03

The #1 New York Times Bestseller (October 2017) from the author of The Da Vinci Code. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that “will change the face of science forever.” The evening’s host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon’s first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch’s precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch’s secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain’s Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch’s shocking discovery...and the breathtaking truth that has long eluded us.

Codex Born - Jim C. Hines 2020-03-05

They're back. And they want revenge... Sent to investigate the brutal slaughter of a wendigo in the north Michigan town of Tamarack, Isaac Vainio and his companions find they have wandered into something far more dangerous than a simple killing. A long established werewolf

territory, Tamarack is rife with ancient enemies of Libromancy who quest for revenge. Isaac has the help of Lena Greenwood, his dryad bodyguard born from the pages of a pulp fantasy novel, but he is not the only one in need of her unique and formidable powers...

El Codice 632 - José Rodrigues dos Santos 2007-05-08

Tomás Noronha, profesor de historia de la Universidad Nova de Lisboa y experto en criptoanálisis y en lenguas antiguas, ha sido contratado para completar las investigaciones de un viejo historiador que recientemente ha fallecido. Entre los papeles del difunto, Tomás hallará un enigmático mensaje que parece ser la clave de esos estudios y que, según el desaparecido académico, pueden hacer cambiar el rumbo de la historia contada: Moloc Ninundia Omastoos Así, Noronha irá adentrándose en un misterio que se complica progresivamente y que lo conducirá a través de varios países y continentes tras la pista del secreto mejor guardado y silenciado de la época del descubrimiento de América: la verdadera identidad de Cristóbal Colón. Con una prosa fluida y una trama que atrapa desde la primera página, José Rodrigues dos Santos nos conduce por un rocambolesco laberinto de pistas que embarcan al lector en una aventura llena de enigmas y secretos encubiertos; una historia donde confluyen la imaginación, el rigor histórico, el mito y la leyenda; una historia repleta de falsas apariencias y de hechos silenciados que pretenden esconder la última verdad. Basado en documentos históricos reales, El Códice 632 nos demuestra que la historia oficial se construye a partir de hechos provisionalmente verdaderos y que tal vez tras el análisis y la investigación se descubran como definitivamente falsos.

El Codice 632 - Jose Rodrigues dos Santos 2008-09-01

A Comparative History of Literatures in the Iberian Peninsula - César Domínguez 2016-10-20

Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images

(Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from almost one hundred scholars.

The Portuguese Columbus - Maxcarenhas Barreto 1992-04-13

Codex 632 - José Rodrigues dos Santos 2009-08-11

Who was the enigma the world knows as Christopher Columbus . . . and why has his true identity been covered up for centuries? When an aged scholar is found mysteriously dead in his hotel room, Thomas Noronha, expert cryptographer and professor of history, is called upon to finish the man's unresolved investigation. In the course of unraveling the puzzles and cryptograms shrouding his late predecessor's work, Thomas discovers a code that will set him on a breathtaking race across the globe—from Lisbon to Rio to New York and Jerusalem—as he is drawn into one of the greatest mysteries of all time, a shocking revelation that will alter everything we've always believed about one of the world's most celebrated adventurers.

Library Journal - Melvil Dewey 2007

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Codex 632 - José Rodrigues Dos Santos 2016-05-19

Le professeur Toscano, chargé d'effectuer des recherches à l'université de Lisbonne sur la conquête du Nouveau Monde, est convaincu d'avoir mis au jour une vérité capitale. Une révélation si sensible qu'il a codé l'ensemble de son travail. Un acte paranoïaque peut-être, ou de prudence... car Toscano est retrouvé mort. Lorsque Tomás Noronha, jeune cryptologue, est appelé pour déchiffrer les notes du professeur, il

est loin de se douter que sa vie est sur le point de basculer. De Lisbonne à Rio, New York ou Jérusalem, cette enquête le conduira sur les traces du mystérieux Codex 632, et sur la piste de la véritable identité de Christophe Colomb...

Achieving Sustainable Cultivation of Tree Nuts - SERDAR 2019-04-19

This collection reviews the wealth of research addressing key issues facing the cultivation of tree nuts. Part 1 discusses the health benefits of tree nuts. Part 2 addresses safety issues. The remaining parts assess advances in breeding, cultivation and the management of pests and diseases.

So Much! - Trish Cooke 2008-09-23

This cumulative story captures the joy of being a baby in a large, extended family.

Rebecca's Tale - Sally Beauman 2013-09-24

The compelling companion to Daphne du Maurier's celebrated classic, Rebecca, Sally Beauman's Rebecca's Tale begins more than 20 years after the death of Rebecca de Winter, and 20 years since Manderley, the de Winter family estate, was destroyed by fire. But Rebecca's tale is just beginning...

El Enigma de Einstein - José Rodrigues dos Santos 2010-09-07

En una visita a Egipto, Tomás Noronha, criptoanalista y profesor de historia en una universidad portuguesa, se ve abordado por una desconocida. La mujer lleva consigo una copia de un viejo e inédito documento y pretende que el historiador portugués le ayude a descifrarlo. El texto tiene un título tan sugerente como enigmático: Die Gottesformel —es decir, La fórmula de Dios. A partir de ese momento, Tomás se ve envuelto en una sucesión de aventuras que le llevan a viajar por diferentes países y extraños parajes, desde Irán hasta el Tíbet. Su investigación, poco a poco, se dirige a perseguir las huellas de la fórmula más importante de todos los tiempos, obra de Albert Einstein; tal vez el mayor descubrimiento que cualquier hombre pueda hacer: la demostración científica de la existencia de Dios.

The Einstein Enigma - José Rodrigues dos Santos 2011-11-22

Princeton, New Jersey, 1951: As a CIA operative watches from the

shadows, two old men—Israeli prime minister David Ben-Gurion and world-renowned scientist Albert Einstein—enter Einstein's home to speak privately about nuclear weapons and the existence of God. Present Day Cairo, Egypt: Over lunch in the Muslim quarter, world-famous cryptanalyst Thomas Noronha is hired by a beautiful dark-haired woman, Ariana Pakravan, to decipher a cryptogram hidden in a recently discovered secret document under heavy security in Tehran. A manuscript penned by Albert Einstein, it is titled Die Gottesformel: The God Formula. So begins a remarkable adventure that spans the world, as Thomas and Ariana pursue the dangerous truth behind an incredible document. The Einstein Enigma is a breathtaking fusion of science, thriller, and religion, a mind-bending trip to the source of time, the essence of the universe, and the meaning of life itself.

Cut From The Earth - Stephanie Renee Dos Santos 2021-05-20

In 1755, the famous Portuguese tile maker Pêro Manuel Pires is empathetic to a fault. He is dedicated to freeing slaves with the proceeds of his art and hiring the freed to work in his tile factory, triggering rage and repercussions from a competitor. Pêro harbors a female artist whose risqué creations keep the shop's works in demand by Lisbon's elite. The success of her designs does not sit well with one of Pêro's longtime workers, bringing him and his loved ones under the menacing eye of the Inquisition, with threat of imprisonment and closure of his shop. Risking his life and liberty, Pêro is determined to push forward. But on All Saints Day, November 1st, Portugal is struck by earthquakes, tidal waves and massive fires, and Pêro loses what is most dear to him. Will I escape? Or stay to fight for freedom and the future? A historical novel set in 18th century Lisbon, Cut From The Earth is a riveting story of courage, determination and survival. This is the large print edition of Cut From The Earth, with a larger font / typeface for easier reading.

Codex 632. Wer war Christoph Kolumbus wirklich? - J. R. Dos Santos 2019-11

The Overnight Kidnapper - Andrea Camilleri 2019-02-05

"[Camilleri's mysteries] offer quirky characters, crisp dialogue, bright

storytelling—and Salvo Montalbano... a delightful creation, an honest man on Sicily's mean streets.” —USA Today The day gets off to a bad start for Montalbano: while trying to break up a fight on Marinella beach, he hits the wrong man and is stopped by the Carabinieri. When he finally gets to the office, the inspector learns about a strange abduction: a woman was abducted, drugged, and then released unharmed only hours later. Within a few days, the same thing happens again. Both women are thirty years old and work in a bank. Montalbano also has to deal with an arson case. A shop has burned down, and its owner, Marcello Di Carlo, seems to have vanished into thin air. At first this seems like a trivial case, but a third abduction—yet again of a girl who works in a bank—and the discovery of a body bring up new questions.

Mr Five Per Cent - Jonathan Conlin 2019-01-10

Winner of the BAC Wadsworth Prize for Business History 2020 When Calouste Gulbenkian died in 1955 at the age of 86, he was the richest man in the world, known as 'Mr Five Per Cent' for his personal share of Middle East oil. The son of a wealthy Armenian merchant in Istanbul, for half a century he brokered top-level oil deals, concealing his mysterious web of business interests and contacts within a labyrinth of Asian and European cartels, and convincing governments and oil barons alike of his impartiality as an 'honest broker'. Today his name is known principally through the Gulbenkian Foundation in Lisbon, to which his spectacular art collection and most of his vast wealth were bequeathed. Gulbenkian's private life was as labyrinthine as his business dealings. He insisted on the highest 'moral values', yet ruthlessly used his wife's charm as a hostess to further his career, and demanded complete obedience from his family, whom he monitored obsessively. As a young man he lived a champagne lifestyle, escorting actresses and showgirls, and in later life - on doctor's orders - he slept with a succession of discreetly provided young women. Meanwhile he built up a superb art collection which included Rembrandts and other treasures sold to him by Stalin from the Hermitage Museum. Published to mark the 150th anniversary of his

birth, Mr Five Per Cent reveals Gulbenkian's complex and many-sided existence. Written with full access to the Gulbenkian Foundation's archives, this is the fascinating story of the man who more than anyone else helped shape the modern oil industry.

Christopher Columbus was Portuguese! - Manuel Luciano da Silva 2007
The authors maintain that Columbus never used that name in his writings. He used the name Colon. They point to medical and scientific data they believe proves that Colon was a pseudonym for Salvador Fernandes Zarco.

The Publishers Weekly - 2007

Superheroes and Critical Animal Studies - J.L. Schatz 2017-12-20

This book brings together comic studies and critical animal studies to provide a critical media analysis that centralizes total liberation for all beings—both human and nonhuman. Through the lens of superheroes, the book explores the cultural and literal consumption of nonhumans as a strategy for confronting humanism at large.

Il codice 632 - José Rodrigues dos Santos 2007

The Zone of Interest - Martin Amis 2014-09-30

Once upon a time there was a king, and the king commissioned his favorite wizard to create a magic mirror. This mirror didn't show you your reflection. It showed you your soul—it showed you who you really were. The wizard couldn't look at it without turning away. The king couldn't look at it. The courtiers couldn't look at it. A chestful of treasure was offered to anyone who could look at it for sixty seconds without turning away. And no one could. The Zone of Interest is a love story with a violently unromantic setting. Can love survive the mirror? Can we even meet each other's eye, after we have seen who we really are? Powered by both wit and compassion, and in characteristically vivid prose, Martin Amis's unforgettable new novel excavates the depths and contradictions of the human soul.