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Our Lady of the Assassins - Fernando Vallejo 2001

A novel set in the backstreets of Medellín, Colombia, captures the lives of the beggars, thieves, drug addicts, and other lost souls of a city overwhelmed by the drug trade.

A Little Life - Hanya Yanagihara 2015-03-10

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

El Desastre en sus textos - Julio Rodríguez Puértolas 1999-11-08

Una colección de textos sobre el “desastre” de 1898 y la España de la época. Se incluye Literatura, Periodismo, Ensayos, etc, con una presentación general y de cada parte (Literatura popular, escritores previos al 98, de la generación y posteriores).

Sangre de campeón EN PIE DE GUERRA - CARLOS CUAUHTÉMOC SÁNCHEZ 2014-09-12

Las drogas están por todos lados. Cada vez hay más variedad y presentaciones; también los vendedores son más creativos para enganchar a los jóvenes. Este libro es una fuente de información indispensable. El lector se “beberá” sus páginas con avidez. De principio a fin quedará atrapado con la historia de los personajes e impactado por los efectos que causan drogas actuales como GHB, rohipnol, éxtasis, PCP, efedrina, ketamina, crack, LSD, cannabis y muchas otras, incluyendo el alcohol. LA DROGA es el principal enemigo social, pero lo es más la ignorancia y la creencia de que lo sabemos todo al respecto. Ha llegado el momento de informarnos, de entender que estamos en guerra y no podemos darnos el lujo de descuidarnos. Seguramente nunca antes has tenido en las manos un libro sobre las drogas tan interesante y útil como éste. Aprovéchalo y compártelo.

De Teotihuacán a los aztecas - Miguel León Portilla 1983

Cuore - Edmondo De Amicis 2018-10-10

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Nuevo diccionario de la lengua Castellana que comprende la última edición íntegra, muy rectificada y mejorada, del publicado por la Academia Espanola, y unas veinte y seis mil voces (etc.) - Vicente Salvá y Pérez 1846

The Old Man and the Sea - Ernest Hemingway 2021-08-31

"The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Seeing Red - Lina Meruane 2016-02-01

"Meruane's prose has great literary force: it emerges from the hammer blows of conscience, but also from the ungraspable, and from pain."—Roberto Bolaño This powerful, profound autobiographical novel describes a young Chilean writer recently relocated to New York for doctoral work who suffers a stroke, leaving her blind and increasingly dependent on those closest to her. Fiction and autobiography intertwine in an intense, visceral, and caustic novel about the relation between the body, illness, science, and human relationships. Lina Meruane (b. 1970), considered the best woman author of Chile today, has won numerous prestigious international prizes, and lives in New York, where she teaches at NYU.

The North Water - Ian McGuire 2016-03-15

One of The New York Times Book Review's 10 Best Books of the Year National Bestseller Longlisted for the Man Booker Prize Winner of the RSL Encore Award Finalist for the Los Angeles Book Prize A New York Times and Wall Street Journal Bestseller Named a Best Book of the Year by Chicago Tribune, The Wall Street Journal, The Guardian, New Statesman, Publishers Weekly, and Chicago Public Library Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the Volunteer, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the Volunteer, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions.

To Bury Our Fathers - Sergio Ramírez 1984

Portrays the experiences of Nicaraguan musicians, soldiers, prostitutes, politicians, beauty queens, and other characters during the Somoza regime

Chronicle of a Death Foretold - Gabriel García Márquez 2014-10-15

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of*

Solitude, Love In The Time Cholera, The Autumn Of The Patriarch, The General In His Labyrinth, and News Of A Kidnapping. He died in 2014.
Cirugía - Santiago Tamames Escobar 1997

He Came to Set the Captives Free - Rebecca Brown 1992-07-01

For seventeen years, Elaine served her master, Satan, with total commitment. Then she met Dr. Rebecca Brown, who served her master, Jesus Christ, with equal commitment. Elaine, one of the top witches in the U.S., clashed with Dr. Brown, who stood against her alone. In the titanic life-and-death struggle that followed, Dr. Brown nearly lost her life. Elaine, finding a power and love greater than anything Satan could give her, left Satan and totally committed her life to Jesus Christ. This is an honest, in-depth account of Satan's activities today. You'll see how to: Recognize and combat the many satanists who regularly infiltrate and destroy Christian churches. Recognize and combat satanic attacks. Recognize those serving Satan, and bring them to Jesus Christ.

Historia de la conquista de la provincia de la Nueva-Galicia - Matías Angel de La Mota López Padilla 1870

I Hate Men - Pauline Harmange 2022-01-20

Confessions of an Economic Hit Man - John Perkins 2004-11-09

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Historia para leer el cristiano desde la niñez hasta la vejez, ó sea Compendio de la historia de la religión, sacado de los libros santos - Santiago José García Mazo 1844

The Pilgrimage - Paulo Coelho 1995-05

Here Paulo Coelho details his journey across Spain along the legendary road of San Tiago, which pilgrims have travelled since Middle Ages. On this contemporary quest, he encounters a Chaucerian variety of mysterious guides and devilish opponents and learns to understand the nature of truth through the simplicity of life. The Pilgrimage holds an important place in Paulo Coelho's literary canon. His first book, it not only paved the way for his phenomenal novel *The Alchemist*, but it also fully expresses his humanist philosophy and the depth of his unique search for meaning.

Birds Without a Nest - Clorinda Matto de Turner 1904

Fuego y Sangre (Canción de hielo y fuego) -

Women and Servants - Lope De Vega 2016-05-25

Lope de Vega's *Women and Servants* (*Mujeres y criados*, c. 1613-14), newly translated by Barbara Fuchs, depicts a sophisticated urban culture of self-fashioning and social mobility, as the titular figures outsmart fathers and masters to marry those they love. Recently rediscovered in an overlooked 17th-century manuscript in Madrid's Biblioteca Nacional, the comedia emerges from its 400-year sleep with a remarkable freshness: it presents a world of suave dissimulation and accommodation, where creaky notions of honor and vengeance have virtually no place. Full protagonists of their own stories, women and servants take control of their fates despite their assigned roles in a patriarchal and hierarchical society. Set in Madrid, *Women and Servants* tells the story of Luciana and Violante, the two daughters of the gentleman Florencio. The young women are in love with Teodoro and Claridan, secretary and valet, respectively, to Count Prospero. As the play opens, the Count decides to pursue Luciana. At the same time, Florencio's friend Emiliano proposes that Violante should marry his eligible son, Don Pedro. Presented with favorable alliances they do not want, the two sisters must manipulate the action to favor instead the men they love. Violante uses her wit and rhetorical prowess to demolish Don Pedro's pretensions, while Luciana concocts an elaborate plot in which almost all the characters find themselves entangled. Meanwhile, a subplot follows the loves and jealousies of the servants Ines, Lope, and Mars. The play's urban setting is crucial to the action, as much of the women's freedom comes from their location in Madrid and their ability to meet their lovers in public spaces such as the park, away from parental supervision. The oscillation between scenes in the house, the park, and the street allows Lope to explore how different characters negotiate reputation and visibility, from the cowardly miles gloriosus Mars, to the noble Prospero, who is reduced to spying behind trees, to the sisters

whose "exercise" takes them far from their father's solicitous eye."

The Seven Madmen - Roberto Arlt 2015-02-19

Remo Erdosain's Buenos Aires is a dim, seething, paranoid hive of hustlers and whores, scoundrels and madmen, and Erdosain feels his soul is as polluted as anything in this dingy city. Possessed by the directionlessness of the society around him, trapped between spiritual anguish and madness, he clings to anything that can give his life meaning: small-time defrauding of his employers, hatred of his wife's cousin Gregorio Barsut, a part in the Astrologer's plans for a new world order... but is that enough? Or is the only appropriate response to reality - insanity? Written in 1929, *The Seven Madmen* depicts an Argentina on the edge of the precipice. This teeming world of dreamers, revolutionaries and scheming generals was Arlt's uncanny prophesy of the cycle of conflict which would scar his country's passage through the twentieth century, and even today it retains its power as one of the great apocalyptic works of modern literature.

How to Read a Book - Mortimer J. Adler 2011-05-10

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." -Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

Let the Nations be Glad - JOHN PIPER 2020-05-21

Mission is not the ultimate goal of the church. Worship is. Missions exist because worship doesn't. Worship is ultimate.' John Piper's contemporary classic draws on key biblical texts to demonstrate that worship is the ultimate goal of the church and that proper worship fuels missionary outreach. Piper offers a biblical defence of God's supremacy in all things, providing a sound theological foundation for missions. He examines whether Jesus is the only way to salvation and issues a passionate plea for God-centredness in the missionary enterprise, seeking to define the scope of the task and the means for reaching 'all nations'. *Let the Nations Be Glad!* is a trusted resource for missionaries, pastors, church leaders, youth workers, seminary students, and all who want to connect their labours to God's global purposes. This third edition has been revised and expanded throughout and includes new material on the 'prosperity gospel'.

The Shadow of the Wind - Carlos Ruiz Zafon 2014-09-24

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and

doomed love.

Crónicas de Santiago de Cuba - Emilio Bacardí Moreau 1908

You shall not kill - Julia Navarro 2019-12-16

«You shall not kill, son, you shall not kill, because no man can be the same after taking another man's life.» Fernando, a young literary editor and the son of a persecuted Spanish Republican, decides to flee a Spain battered by the Civil War. His friends, Catalina and Eulogio, escaping their own circumstances, join him in the adventure. The three young friends live a great story of unwavering friendship and loyalty which takes them on a journey through Second World War Alexandria, occupied Paris, Lisbon, Prague, Boston and Chile. An ode to friendship Fernando, Catalina and Eulogio have grown together in a Madrid neighborhood close to the Encarnación convent. The Spanish Civil War has just ended and the young trio try to recover from the impact it had on their lives and those of their families. Fernando lives with his mother, Isabel, awaiting his father's liberation -incarcerated because of his Republican ideals-, hoping for an absolution that never arrives. Catalina lives on the same street. Her family has come to ruins during the Civil War and in order to confront their debts, her father plans to marry her to a man she despises. Eulogio is the one whose war losses are greatest. His father died in combat and he himself returned from war a cripple after a heroic act which saved Marvin's life, a young American who arrived in Spain in 1936 to study literature, and when war broke, decided to stay and portray the pain of conflict in a celebrated poem anthology. The future's perspectives look grimmer each day for the three friends. They decide to unite their destinies and embark on a new life away from Madrid to save the little that they have left.

Diario de Madrid - 1813

El niño roto - Juan Miguel Cortés Santiago 2022-03-28

El niño roto, es una autobiografía escrita desde el conocimiento personal, pues todo lo relatado en esta obra, son situaciones vividas por el propio autor. Todos los hechos expuestos a merced del lector, son absolutamente verídicos. Podrán leer las desventuras, tras las continuas recaídas en las drogas y la enorme lucha para salir de ellas, así como todas las cosas terribles que tuve que hacer para conseguir abastecerme el dichoso consumo de la heroína y cocaína. A todo esto, sumemos por añadidura mi condición de disminuido físico, un jovencito que arriesgaba su propia integridad inmerso en el mundo de la delincuencia.

The Hour of the Star - Clarice Lispector 1992

In a haunting psychological tale of despair and freedom, Macabea is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be

Historia de la conquista de la provincia de la Nueva-Galicia - Matías de la Mota Padilla 1870

Platero Y Yo - Juan Ramón Jiménez 1983

A donkey and his master observe the beauty and tragedy of life in a Spanish village

Operation Massacre - Rodolfo Walsh 2013-08-20

1956. Argentina has just lost its charismatic president Juan Perón in a military coup, and terror reigns across the land. June 1956: eighteen people are reported dead in a failed Peronist uprising. December 1956: sometime journalist, crime fiction writer, studiously unpoliticized chess aficionado Rodolfo Walsh learns by chance that one of the executed

civilians from a separate, secret execution in June, is alive. He hears that there may be more than one survivor and believes this unbelievable story on the spot. And right there, the monumental classic Operation Massacre is born. Walsh made it his mission to find not only the survivors but widows, orphans, political refugees, fugitives, alleged informers, and anonymous heroes, in order to determine what happened that night, sending him on a journey that took over the rest of his life. Originally published in 1957, Operation Massacre thoroughly and breathlessly recounts the night of the execution and its fallout.

Dime quién soy - Julia Navarro 2010

Una periodista recibe una propuesta para investigar la azarosa vida de su bisabuela, una mujer de la que sólo se sabe que huyó de España abandonando a su marido y a su hijo poco antes de que estallara la Guerra Civil. Para rescatarla del olvido deberá reconstruir su historia desde los cimientos, siguiendo los pasos de su biografía y encajando, una a una, todas las piezas del inmenso y extraordinario puzzle de su existencia. Marcada por los hombres que pasaron por su vida -el empresario Santiago Carranza, el revolucionario Pierre Comte, el periodista estadounidense Albert James y el médico militar vinculado al nazismo Max von Schumann-, la vida de Amelia Garayoa es la de una mujer que aprendió que en la vida no se puede volver sobre el pasado para deshacerlo. Desde la España republicana hasta la caída del Muro de Berlín, pasando por la Segunda Guerra mundial y los oscuros años de la Guerra fría, esta burguesa y revolucionaria, esposa y amante, espía y asesina, actuará siempre de acuerdo a sus principios, enfrentándose a todo y cometiendo errores que no terminará nunca de pagar.

Patología Médica Veterinaria - Luis Eusebio Fidalgo Álvarez 2003

Historia de la conquista del reino de la Nueva Galicia - Matías Angel de la Mota Padilla 1920

A Faith to Confess - Sidney Maurice Houghton 1975

Here in modern English is the most famous of Baptist Confessions containing the heart and soul of the Reformation in terms of clear Biblical truth. Here is a Confession of faith for churches to be founded upon, a faith for church members to know, love, defend and propagate, a faith that church officers can hand on to future generations. The Introduction which forms a preface to this Confession explains its origin and discusses several particularly relevant issues contained in the chapters, thereby increasing the usefulness of the whole.

Women who Run with the Wolves - Clarissa Pinkola Estés 1995

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

2666 - Roberto Bolaño 2013-07-09

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.