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New Music, New Allies - Amy C. Beal 2006-07-04

New Music, New Allies documents how American experimental music and its practitioners came to prominence in the West German cultural landscape between the end of the Second World War in 1945 and the reunification of East and West Germany in 1990. Beginning with the reeducation programs implemented by American military officers during the postwar occupation of West Germany and continuing through the cultural policies of the Cold War era, this broad history chronicles German views on American music, American composers' pursuit of professional opportunities abroad, and the unprecedented dissemination and support their music enjoyed through West German state-subsidized radio stations, new music festivals, and international exchange programs. Framing the biographies of prominent American composer-performers within the aesthetic and ideological contexts of the second half of the twentieth century, Amy C. Beal follows the international careers of John Cage, Henry Cowell, Earle Brown, Morton Feldman, David Tudor, Frederic Rzewski, Christian Wolff, Steve Reich, Pauline Oliveros, Conlon Nancarrow, and many others to Donaueschingen, Darmstadt, Cologne, Bremen, Berlin, and Munich.

Finding Your Career in the Modern Audio Industry - April Tucker 2022-07-29

Finding Your Career in the Modern Audio Industry equips the reader with the skills they need to turn an interest in audio, sound, or music technology into a career. This book provides insight for aspiring professionals seeking audio-related opportunities in entertainment, technology, education, and more. In the audio industry, there is typically a gap between those in-training and those with professional (and financially sustainable) careers. This book bridges the information gap, offering practical and real-world advice to those in this volatile stage of their career. Including 70+ interviews with professionals from over 20 countries, *Finding Your Career in the Modern Audio Industry* offers insight into how others (across the industry and the world) have applied entrepreneurial thinking, problem-solving, and creative solutions to build their careers. Including international case studies and interviews with diverse professionals, *Finding Your Career in the Modern Audio Industry* is essential reading for anyone taking their first steps into an audio-related field.

What to Listen For in Music - Aaron Copland 2011-02-01

Now in trade paperback: "The definitive guide to musical enjoyment" (Forum). In this fascinating analysis of how to listen to both contemporary and classical music analytically, eminent American composer Aaron Copland offers provocative suggestions that will bring readers a deeper appreciation of the most viscerally rewarding of all art forms.

Gay Artists in Modern American Culture - Michael S. Sherry 2007

Sherry explores the prominent role gay men have played in defining the culture of mid-20th-century America, including such icons as Tennessee Williams, Edward Albee, Aaron Copland, Samuel Barber, Montgomery Clift, and Rock Hudson.

Musicians in the Making - John Scott Rink 2017

'Musicians in the Making' explores the creative development of musicians in formal and informal learning contexts. It promotes a novel view of creativity, arguing that creative learning is a complex, lifelong process. Sixteen extended chapters by leading experts are featured alongside ten 'insights' by internationally prominent performers and teachers.

Musical Creativities in Practice - Pamela Burnard 2012-03-22

Musical Creativities in Practice explores the social and the cultural contexts in which creativity in music occurs. It begins by considering

what constitutes creativity - taking a cross cultural view of music, while investigating creative processes far beyond just the classical music genre - including electronic media, popular music, and improvised music. In addition it looks at creativity in both writing and performing. The field of musical education is a key focus - examining why creativity is important within the educational environment, and looking at how schools might sometimes stifle creativity in their music teaching, rather than encourage it. The book is packed with case studies and real-life examples taken from studies across the world, providing a powerful corrective to myths and outmoded conceptions which privilege the creative practice of individual artists. *Musical Creativity in Practice* argues the need for conceptual expansion of musical creativities in line with vital contemporary real world practices. It explores how different types of musical creativities are recognised and communicated in the real world practices of a diversity of professional musicians. The book covers creative practice issues underlying composing, improvising, singer songwriting, originals bands, DJ cultures, live coding and interactive sound designing and the implications of creativity research for music education and for the assessment of creativities in industry and education. *Musical Creativities in Practice* will be valuable for those in fields of music psychology and music education, from advanced undergraduate level upwards.

Studies in Contemporary Jewry: IX: Modern Jews and Their Musical Agendas - Ezra Mendelsohn 1993

This volume examines music's place in the process of Jewish assimilation into the modern European bourgeoisie and the role assigned to music in forging a new Jewish Israeli national identity, in maintaining a separate Sephardic identity, and in preserving a traditional Jewish life.

Contributions include "On the Jewish Presence in Nineteenth Century European Musical Life," by Ezra Mendelsohn, "Musical Life in the Central European Jewish Village," by Philip V. Bohlman, "Jews and Hungarians in Modern Hungarian Musical Culture," by Judit Frigyesi, "New Directions in the Music of the Sephardic Jews," by Edwin Seroussi, "The Eretz Israeli Song and the Jewish National Fund," by Natan Shahar, "Alexander U. Boskovitch and the Quest for an Israeli Musical Style," by Jehoash Hirshberg, and "Music of Holy Argument," by Lionel Wolberger. The volume also contains essays, book reviews, and a list of recent dissertations in the field.

Historical Dictionary of Modern and Contemporary Classical Music - Nicole V. Gagné 2019-07-17

This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music.

An Introduction to Music Studies - J. P. E. Harper-Scott 2009-01-15

Why study music? An introduction to the main aspects of the subject, outlining the many benefits of a music degree.

The Rough Guide to Classical Music - Rough Guides 2010-05-03

The *Rough Guide to Classical Music* is the ideal handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho. Both a CD buyer's guide and a who's who, the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. For novices and experts alike, the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor, the 19th century organ composer of 'Toccata' wedding fame, as well as dozens more works added for existing composers. You'll find an new 'Top 10's'

section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as "Baroque - a style or a period?" and "The clarinet comes of age". The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs, selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers, including a rare archive of photos.

Seeing New Music - Denise Burt 2015-05-12

Over the last 10 years, Copenhagen-based graphic designer Denise Burt has been on a unique discovery of contemporary classical music through her work designing covers for hundreds of art music releases. In "Seeing New Music" she tells, from a personal viewpoint, the stories behind the creation of 24 of her CD designs. She also explains how starting out as a music novice she learnt to inquire and engage with the ideas behind the often complex music, in order to create more meaningful designs. She takes us on a visual journey through a diverse range of new music projects and gives us an easily understandable entry-point into a genre of music that is generally considered difficult or elite.

Listen to This - Alex Ross 2010-09-28

One of The Telegraph's Best Music Books 2011 Alex Ross's award-winning international bestseller, *The Rest Is Noise: Listening to the Twentieth Century*, has become a contemporary classic, establishing Ross as one of our most popular and acclaimed cultural historians. *Listen to This*, which takes its title from a beloved 2004 essay in which Ross describes his late-blooming discovery of pop music, showcases the best of his writing from more than a decade at *The New Yorker*. These pieces, dedicated to classical and popular artists alike, are at once erudite and lively. In a previously unpublished essay, Ross brilliantly retells hundreds of years of music history—from Renaissance dances to Led Zeppelin—through a few iconic bass lines of celebration and lament. He vibrantly sketches canonical composers such as Schubert, Verdi, and Brahms; gives us in-depth interviews with modern pop masters such as Björk and Radiohead; and introduces us to music students at a Newark high school and indie-rock hipsters in Beijing. Whether his subject is Mozart or Bob Dylan, Ross shows how music expresses the full complexity of the human condition. Witty, passionate, and brimming with insight, *Listen to This* teaches us how to listen more closely.

Loading the Silence: Australian Sound Art in the Post-Digital Age - Linda Ioanna Kouvaras 2016-05-13

The experimentalist phenomenon of 'noise' as constituting 'art' in much twentieth-century music (paradoxically) reached its zenith in Cage's ('silent' piece) 4'33. But much post-1970s musical endeavour with an experimentalist telos, collectively known as 'sound art', has displayed a postmodern need to 'load' modernism's 'degree zero'. After contextualizing experimentalism from its inception in the early twentieth century, Dr Linda Kouvaras's *Loading the Silence: Australian Sound Art in the Post-Digital Age* explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local, national, gendered and historical environments. Taking Australian music as its primary - but not sole - focus, the book not only covers discussions of technological advancement, but also engages with aesthetic standpoints, through numerous interviews, theoretical developments, analysis and cultural milieux for a contemporary Australian, and wider postmodern, context. Developing new methodologies for synergies between musicology and cultural studies, the book uncovers a new post-postmodern aesthetic trajectory, which Kouvaras locates as developing over the past two decades - the altermodern. Australian sound art is here put firmly on the map of international debates about contemporary music, providing a standard reference and valuable resource for practitioners in the artform, music critics, scholars and educators.

Live Music in America - Steve Waksman 2022-06

When the Swedish concert singer Jenny Lind toured the U.S. in 1850, she became the prototype for the modern pop star. Meanwhile, her manager, P.T. Barnum, became the prototype for another figure of enduring significance: the pop culture impresario. Starting with Lind's fabled U.S. tour and winding all the way into the twenty-first century, *Live Music in America* surveys the ongoing impact and changing conditions of live music performance in the U.S. It covers a range of historic performances, from the Fisk Jubilee Singers expanding the sphere of African American music in the 1870s, to Benny Goodman bringing swing to Carnegie Hall in 1938, to 1952's Moondog Coronation Ball in Cleveland - arguably the first rock and roll concert - to Beyoncé's boundary-shattering performance at the 2018 Coachella festival. More than that, the book details the roles played by performers, audiences, media commentators, and a variety of live music producers (promoters,

agents, sound and stage technicians) in shaping what live music means and how it has evolved. *Live Music in America* connects what occurs behind the scenes to what takes place on stage to highlight the ways in which live music is very deliberately produced and does not just spontaneously materialize. Along the way, author Steve Waksman uses previously unstudied archival materials to shed new light on the origins of jazz, the emergence of rock 'n' roll, and the rise of the modern music festival.

Experimental Music - Gail Priest 2009

Summary: A lively accessible survey of contemporary exploratory music in Australia. Complemented by images and an audio CD, it offers a fascinating glimpse into the vibrant world of sound art and the role of experimentation in contemporary Australian culture.

Classical Music - Michael Beckerman 2021-03-30

This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty-first century. With insights drawn from leading composers, performers, academics, journalists, and arts administrators, special focus is placed on classical music's defining traditions, challenges and contemporary scope. Innovative in structure and approach, the volume comprises two parts. The first provides detailed analyses of issues central to classical music in the present day, including diversity, governance, the identity and perception of classical music, and the challenges facing the achievement of financial stability in non-profit arts organizations. The second part offers case studies, from Miami to Seoul, of the innovative ways in which some arts organizations have responded to the challenges analyzed in the first part. Introductory material, as well as several of the essays, provide some preliminary thoughts about the impact of the crisis year 2020 on the world of classical music. *Classical Music: Contemporary Perspectives and Challenges* will be a valuable and engaging resource for all readers interested in the development of the arts and classical music, especially academics, arts administrators and organizers, and classical music practitioners and audiences.

Jazzwomen - Wayne Enstice 2004

Offers interviews of twenty-one women who are respected in the male-dominated world of jazz, including pianist Marilyn Crispell and singer-pianist Diana Krall.

The Music of Harrison Birtwistle - Robert Adlington 2006-11-02

This book gives a comprehensive view of Harrison Birtwistle's music, considering its wider cultural significance.

The Study of Folk Music in the Modern World - Philip V. Bohlman 1988-06-22

"[This book] is a contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship that has dealt with it." -- Bruno Nettl "... a praiseworthy combination of solid scholarship, penetrating discussion, and global relevance." -- Asian Folklore Studies "... successfully ties the history and development of folk music scholarship with contemporary concepts, issues, and shifts, and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds..." -- Folklore Forum "... [this book] challenges many carefully-nurtured sacred cows. Bohlman has executed an intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single, appropriately complex but coherent, system." -- Folk Music Journal Bohlman examines folk music as a genre of folklore from a broadly cross-cultural perspective and espouses a more expansive view of folk music, stressing its vitality in non-Western cultures as well as Western, in the present as well as the past.

The Classical Revolution - John Borstlap 2017-06-15

Essays by a prominent contemporary composer explore a current trend in classical music away from atonal characteristics and toward more traditional forms. Topics include cultural identity, musical meaning, and the aesthetics of beauty.

The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century - Paul Watt 2020

Rarely studied in their own right, writings about music are often viewed as merely supplemental to understanding music itself. Yet in the nineteenth century, scholarly interest in music flourished in fields as disparate as philosophy and natural science, dramatically shifting the relationship between music and the academy. An exciting and much-needed new volume, *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* draws deserved attention to the people and institutions of this period who worked to produce these writings. Editors Paul Watt, Sarah Collins, and Michael Allis, along with an international slate of contributors, discuss music's fascinating and

unexpected interactions with debates about evolution, the scientific method, psychology, exoticism, gender, and the divide between high and low culture. Part I of the handbook establishes the historical context for the intellectual world of the period, including the significant genres and disciplines of its music literature, while Part II focuses on the century's institutions and networks - from journalists to monasteries - that circulated ideas about music throughout the world. Finally, Part III assesses how the music research of the period reverberates in the present, connecting studies in aestheticism, cosmopolitanism, and intertextuality to their nineteenth-century origins. The Handbook challenges Western music history's traditionally sole focus on musical work by treating writings about music as valuable cultural artifacts in themselves. Engaging and comprehensive, *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* brings together a wealth of new interdisciplinary research into this critical area of study.

The Oxford Handbook of Philosophical and Qualitative

Assessment in Music Education - David J. Elliott 2019-07-01

The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education offers global, comprehensive, and critical perspectives on a wide range of conceptual and practical issues in music education assessment, evaluation, and feedback as these apply to various forms of music education within schools and communities. The central aims of this Handbook focus on broadening and deepening readers' understandings of and critical thinking about the problems, opportunities, spaces and places, concepts, and practical strategies that music educators and community music facilitators employ, develop, and deploy to improve various aspects of music teaching and learning around the world.

Industry - William Robin 2021-02-08

Amidst the heated fray of the Culture Wars emerged a scrappy festival in downtown New York City called *Bang on a Can*. Presenting eclectic, irreverent marathons of experimental music in crumbling venues on the Lower East Side, *Bang on a Can* sold out concerts for a genre that had been long considered box office poison. Through the 1980s and 1990s, three young, visionary composers--David Lang, Michael Gordon, and Julia Wolfe--nurtured *Bang on a Can* into a multifaceted organization with a major record deal, a virtuosic in-house ensemble, and a seat at the table at Lincoln Center, and in the process changed the landscape of avant-garde music in the United States. *Bang on a Can* captured a new public for new music. But they did not do so alone. As the twentieth century came to a close, the world of American composition pivoted away from the insular academy and towards the broader marketplace. In the wake of the unexpected popularity of Steve Reich and Philip Glass, classical presenters looked to contemporary music for relevance and record labels scrambled to reap its potential profits, all while government funding was imperilled by the evangelical right. Other institutions faltered amidst the vagaries of late capitalism, but the renegade *Bang on a Can* survived--and thrived--in a tumultuous and idealistic moment that made new music what it is today.

The Performing Life - Sharon Mabry 2012-08-07

The Opera Singer's Career Guide: Understanding the European Fach System by Pearl Yeadon McGinnis (Scarecrow, 2010) / 336 pages / 5.5 x 8.5 / \$45.00 (paper & electronic) LTD (paper): 290 units; \$9,640. 200 in stock LTD (electronic): 59 units; \$1,684 Get the Callback: *The Art of Auditioning for Musical Theatre* by Jonathan Flom (Scarecrow, 2009) / 162 pages / 5.5 x 8.5 / \$40.00 (cloth), \$25.00 (paper) LTD (paper): 1,341 units; \$ 23,768, 218 in stock LTD (cloth): 418 units; \$12,103 88 in stock LTD (electronic): 32 units; \$490 *A Beginning Singer's Guide* by Richard Davis (Scarecrow, 1998) / 232 pages / 8.5.x 5.5 / \$41.75 (paper) LTD (paper): 1,774 units; \$39,851 LTD (paper): 157 units; \$4,358 (now OP)

Modern Music and After - Paul Griffiths 2011-02-16

Over three decades, Paul Griffiths's survey has remained the definitive study of music since the Second World War; this fully revised and updated edition re-establishes *Modern Music and After* as the preeminent introduction to the music of our time. The disruptions of the war, and the struggles of the ensuing peace, were reflected in the music of the time: in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of zen music; in Milton Babbitt's settling of the serial system and in Dmitry Shostakovich's unsettling symphonies; in Karlheinz Stockhausen's development of electronic music and in Luigi Nono's pursuit of the universally human, in Iannis Xenakis's view of music as sounding mathematics and in Luciano Berio's consideration of it as language. The initiatives of these composers and their contemporaries opened prospects that haven't yet stopped unfolding. This constant expansion of musical thinking since 1945 has left us with no singular history of music; Griffiths's study accordingly

follows several different paths, showing how and why they converge and diverge. This new edition of *Modern Music and After* discusses not only the music of the fifteen years that have passed since the previous edition, but also the recent explosion of scholarly interest in the latter half of the twentieth century. In particular, the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s. Griffiths then moves the book into the twenty-first century as he examines such highly influential composers as Helmut Lachenmann and Salvatore Sciarrino. For its breadth, wealth of detail, and characteristic wit and clarity, the third edition of *Modern Music and After* is required reading for the student and the enquiring listener.

Michelin Must Sees New York City - Michelin Travel & Lifestyle 2011-10-01

This eBook version of *Must Sees New York City* by Michelin highlights the best of the Big Apple and beyond for a 24-hour visit, a weekend or longer. Stroll through neighborhoods, choose from dozens of world-class museums, visit iconic landmarks, or take excursions to Long Island and the Hudson River Valley. Stay in boutique hotels or opt for a budget room. Take in some shopping, walk across the Brooklyn Bridge and ride a skyscraper's elevator to the top. This pocket-size guide helps you do it all with its detailed maps, recommended hotels and renowned Michelin star-rating system.

Critical Perspectives on Michael Finnissy - Ian Pace 2019-05-24

The composer and pianist Michael Finnissy (b. 1946) is an unmistakable presence in the British and international new music scene, both for his immeasurable generosity as prolific composer for many different types of musicians, major advocate for the works of others, and performer and conductor who has also been a driving force behind ensembles; he was also President of the International Society for Contemporary Music from 1990 to 1996. His vast and enormously varied output confounds those who seek easy categorisations: once associated strongly with the 'new complexity', Finnissy is equally known as composer regularly engaged with many different folk musics, for working with amateur and community musicians, for a long-term engagement with sacred music, or as an advocate of Anglo-American 'experimental' music. Twenty years ago, a large-scale volume entitled *Uncommon Ground: The Music of Michael Finnissy* gave the first major overview of the output of any 'complex' composer. This new volume brings a greater plurality of perspectives and critical sensibility to bear upon an output which is almost twice as large as it was when the earlier book was published. A range of leading contributors - musicologists, composers, performers and others - each grapple with particular questions relating to Finnissy's music, often in ways which raise questions relating more widely to new music, and provide theoretical foundations for further of study both of Finnissy and other composers.

Philosophical and Cultural Interpretations of Russian Modernisation - Katja Lehtisaari 2016-09-13

In this book the expert international contributors attempt to answer questions such as: How far is it possible to attribute change in contemporary Russia as due to cultural factors? How does the process of change in cultural institutions reflect the general development of Russia? Are there certain philosophical ideas that explain the Russian interpretation of a modern state? This edited volume elaborates on processes of Russian modernisation regarding a wide range of factors, including the use of modern technology, elements of civil society, a reliable legal system, high levels of education, equality among citizens, freedom of speech, religion and trade. The main focus is on the Putin era but historical backgrounds are also discussed, adding context. The chapters cover a wide spectrum of research fields from philosophy and political ideas to gender issues, language, the education system, and the position of music as a constituent of modern identity. Throughout the book the chapters are written so as to introduce experts from other fields to new perspectives on Russian modernisation, and de-modernisation, processes. It will be of great interest to postgraduates and scholars in Philosophy, Politics, IR, Music and Cultural Studies, and, of course, Russian studies.

Billboard - 2007-05-26

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Classical Music Industry - Chris Dromey 2018-06-12

This volume brings together academics, executives and practitioners to

provide readers with an extensive and authoritative overview of the classical music industry. The central practices, theories and debates that empower and regulate the industry are explored through the lens of classical music-making, business, and associated spheres such as politics, education, media and copyright. The Classical Music Industry maps the industry's key networks, principles and practices across such sectors as recording, live, management and marketing: essentially, how the cultural and economic practice of classical music is kept mobile and alive. The book examining pathways to professionalism, traditional and new forms of engagement, and the consequences of related issues—ethics, prestige, gender and class—for anyone aspiring to 'make it' in the industry today. This book examines a diverse and fast-changing sector that animates deep feelings. The Classical Music Industry acknowledges debates that have long encircled the sector but today have a fresh face, as the industry adjusts to the new economics of funding, policy-making and retail. The first volume of its kind, *The Classical Music Industry* is a significant point of reference and piece of critical scholarship, written for the benefit of practitioners, music-lovers, students and scholars alike offering a balanced and rigorous account of the manifold ways in which the industry operates.

Ranciere and Music - Cachopo Joao Pedro Cachopo 2020-04-15

The place of music in Ranciere's thought has long been underestimated or unrecognised. This volume responds to this absence with a collection of 15 essays by scholars from a variety of music- and sound-related fields, including an Afterword by Ranciere on the role of music in his thought and writing. The essays engage closely with Ranciere's existing commentary on music and its relationship to other arts in the aesthetic regime, revealed through detailed case studies around music, sound and listening. Ranciere's thought is explored along a number of music-historical trajectories, including Italian and German opera, Romantic and modernist music, Latin American and South African music, jazz, and contemporary popular music. Ranciere's work is also set creatively in dialogue with other key contemporary thinkers including Adorno, Althusser, Badiou and Deleuze.

Postnational Musical Identities - Ignacio Corona 2008

Postnational Musical Identities gathers interdisciplinary essays that explore how music audiences and markets are imagined in a globalized scenario, how music reflects and reflects upon new understandings of citizenship beyond the nation-state, and how music works as a site of resistance against globalization. Hybridity, postnationalism, transnationalism, globalization, diaspora, and similar buzzwords have not only informed scholarly discourse and analysis of music but also shaped the way musical productions have been marketed worldwide in recent times. While the construction of identities occupies a central position in this context, there are discrepancies between the conceptualization of music as an extremely fluid phenomenon and the traditionally monovalent notion of identity to which it has historically been incorporated. As such, music has always been linked to the construction of regional and national identities. The essays in this collection seek to explore the role of music, networks of music distribution, music markets, music consumption, music production, and music scholarship in the articulation of postnational sites of identification.

Collaborative Creative Thought and Practice in Music - Professor Margaret S Barrett 2014-12-28

Focusing on the domain of music, the approach taken in this book falls into three sections: investigations of the people, processes, products, and places of collaborative creativity in compositional thought and practice; explorations of the ways in which creative collaboration provides a means of crossing boundaries between disciplines such as music performance and musicology; and studies of the emergence of creative thought and practice in educational contexts including that of the composer and the classroom. The volume concludes with an extended

chapter that reflects on the ways in which the studies reported advance understandings of creative thought and practice.

Music in Epic Film - Stephen C. Meyer 2016-09-01

As both a distinct genre and a particular mode of filmmaking, the idea of the epic has been central to the history of cinema. Including contributions from both established and emerging film music scholars, the ten essays in *Music in Epic Film: Listening to Spectacle* provide a cross-section of contemporary scholarship on the subject. They explore diverse topics, including the function of music in epic narratives, the socio-political implications of cinematic music, and the use of pre-existing music in epic films. Intended for students and scholars in film music, film appreciation, and media studies, the wide range of topics and the diversity of the films that the authors discuss make *Music in Epic Film: Listening to Spectacle* an ideal introduction to the field of music in epic film.

Time Out Brussels - Editors of Time Out 2010

"This edition first published in Great Britain in 2010 by Ebury Publishing, London"--T.p. verso.

O'farrell: Michel Foucault (paper) - Clare O'Farrell 2005-10-10

Clare O'Farrell offers an introduction to Foucault's enormous, diverse & challenging output.

Collected Essays on Modern and Classical Music - George Edwards 2008

This collection includes previously published and unpublished essays on modern music, postmodern musicology and literary theory, and analytical studies of Haydn and Schubert, written by the distinguished composer and Columbia University professor emeritus George Edwards.

Sounding Out the State of Indonesian Music - Andrew McGraw 2022-10-15

Sounding Out the State of Indonesian Music showcases the breadth and complexity of the music of Indonesia. By bringing together chapters on the merging of Batak musical preferences and popular music aesthetics; the vernacular cosmopolitanism of a Balinese rock band; the burgeoning underground noise scene; the growing interest in kroncong in the United States; and what is included and excluded on Indonesian media, editors Andrew McGraw and Christopher J. Miller expand the scope of Indonesian music studies. Essays analyzing the perception of decline among gamelan musicians in Central Java; changes in performing arts patronage in Bali; how gamelan communities form between Bali and North America; and reflecting on the "refusion" of American mathcore and Balinese gamelan offer new perspectives on more familiar topics. *Sounding Out the State of Indonesian Music* calls for a new paradigm in popular music studies, grapples with the imperative to decolonialize, and recognizes the field's grounding in diverse forms of practice.

The Rest Is Noise - Alex Ross 2007-10-16

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes] - Jacqueline Edmondson Ph.D. 2013-10-03

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.