

The New York Times Second Of Science Questions And Answers 225 New Unusual Intriguing And Just Plain Bizarre Inquiries Into Everyday Scientific Mysteries

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[This Nonviolent Stuff'll Get You Killed](#) Charles E. Cobb 2014-06-03 Visiting Martin Luther King, Jr. at the peak of the civil rights movement, the journalist William Worthly almost sat on a loaded pistol. "Just for self-defense," King assured him. One of King's advisors remembered the reverend's home as "an arsenal." Like King, many nonviolent activists embraced their constitutional right to self-protection—yet this crucial dimension of the civil rights struggle has been long ignored. In *This Nonviolent Stuff'll Get You Killed*, civil rights scholar Charles E. Cobb, Jr. reveals how nonviolent activists and their allies kept the civil rights movement alive by bearing—and, when necessary, using—firearms. Whether patrolling their neighborhoods, garrisoning their homes, or firing back at attackers, these men and women were crucial to the movement's success, as were the weapons they carried. Drawing on his firsthand experiences in the Southern Freedom Movement and interviews with fellow participants, Cobb offers a controversial examination of the vital role guns have played in securing American liberties.

Second Place Rachel Cusk 2021-05-04 A haunting fable of art, family, and fate from the author of the Outline trilogy. A woman invites a famous artist to use her guesthouse in the remote coastal landscape where she lives with her family. Powerfully drawn to his paintings, she believes his vision might penetrate the mystery at the center of her life. But as a long, dry summer sets in, his provocative presence itself becomes an enigma—and disrupts the calm of her secluded household. *Second Place*, Rachel Cusk's electrifying new novel, is a study of female fate and male privilege, the geometries of human relationships, and the moral questions that animate our lives. It reminds us of art's capacity to uplift—and to destroy.

The Second Mountain David Brooks 2020-05-26 #1 NEW YORK TIMES BESTSELLER • Everybody tells you to live for a cause larger than yourself, but how exactly do you do it? The author of *The Road to Character* explores what it takes to lead a meaningful life in a self-centered world. "Deeply moving, frequently eloquent and extraordinarily incisive."—*The Washington Post* Every so often, you meet people who radiate joy—who seem to know why they were put on this earth, who glow with a kind of inner light. Life, for these people, has often followed what we might think of as a two-mountain shape. They get out of school, they start a career, and they begin climbing the mountain they thought they were meant to climb. Their goals on this first mountain are the ones our culture endorses: to be a success, to make your mark, to experience personal happiness. But when they get to the top of that mountain, something happens. They look around and find the view . . . unsatisfying. They realize: This wasn't my mountain after all. There's another, bigger mountain out there that is actually my mountain. And so they embark on a new journey. On the second mountain, life moves from self-centered to other-centered. They want the things that are truly worth wanting, not the things other people tell them to want. They embrace a life of interdependence, not independence. They surrender to a life of commitment. In *The Second Mountain*, David Brooks explores the four commitments that define a life of meaning and purpose: to a spouse and family, to a vocation, to a philosophy or faith, and to a community. Our personal fulfillment depends on how well we choose and execute these commitments. Brooks looks at a range of people who have lived joyous, committed lives, and who have embraced the necessity and beauty of dependence. He gathers their wisdom on how to choose a partner, how to pick a vocation, how to live out a philosophy, and how we can begin to integrate our commitments into one overriding purpose. In short, this book is meant to help us all lead more meaningful lives. But it's also a provocative social commentary. We live in a society, Brooks argues, that celebrates freedom, that tells us to be true to ourselves, at the expense of surrendering to a cause, rooting ourselves in a neighborhood, binding ourselves to others by social solidarity and love. We have taken individualism to the extreme—and in the process we have torn the social fabric in a thousand different ways. The path to repair is through making deeper commitments. In *The Second Mountain*, Brooks shows what can happen when we put commitment-making at the center of our lives.

Secrets of Happiness Joan Silber 2022-05-05

Confidence Culture Shani Orgad 2022-01-21 In *Confidence Culture*, Shani Orgad and Rosalind Gill argue that imperatives directed at women to "love your body" and "believe in yourself" imply that psychological blocks rather than entrenched social injustices hold women back. Interrogating the prominence of confidence in contemporary discourse about body image, workplace, relationships, motherhood, and international development, Orgad and Gill draw on Foucault's notion of technologies of self to demonstrate how "confidence culture" demands of women near-constant introspection and vigilance in the service of self-improvement. They argue that while confidence messaging may feel good, it does not address structural and systemic oppression. Rather, confidence culture suggests that women—along with people of color, the disabled, and other marginalized groups—are responsible for their own conditions. Rejecting confidence culture's remaking of feminism along individualistic and neoliberal lines, Orgad and Gill explore alternative articulations of feminism that go beyond the confidence imperative.

American War Omar El Akkad 2017-04-04 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful . . . as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —*The New York Times* Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin

alike.

The Myth of Closure: Ambiguous Loss in a Time of Pandemic and Change Pauline Boss 2021-12-14 How do we begin to cope with loss that cannot be resolved? The COVID-19 pandemic has left many of us haunted by feelings of anxiety, despair, and even anger. In this book, pioneering therapist Pauline Boss identifies these vague feelings of distress as caused by ambiguous loss, losses that remain unclear and hard to pin down, and thus have no closure. Collectively the world is grieving as the pandemic continues to change our everyday lives. With a loss of trust in the world as a safe place, a loss of certainty about health care, education, employment, lingering anxieties plague many of us, even as parts of the world are opening back up again. Yet after so much loss, our search must be for a sense of meaning, and not something as elusive and impossible as "closure." This book provides many strategies for coping: encouraging us to increase our tolerance of ambiguity and acknowledging our resilience as we express a normal grief, and still look to the future with hope and possibility.

Ladies and Gentlemen, the Bronx Is Burning Jonathan Mahler 2006-03-21 Chronicles a year in the life of New York City, gazing at the metropolis through the lens of the Yankees, exploring issues of race and crime and profiling Billy Martin, Reggie Jackson, Ed Koch, and Mario Cuomo, among others. Reprint. 25,000 first printing.

She Said Jodi Kantor 2019-09-10 The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

Betrayal Jonathan Karl 2021-11-16 ***THE INSTANT New York Times, Wall Street Journal, USA Today, and IndieBound BESTSELLER*** An NPR Book of the Day Picking up where the New York Times bestselling *Front Row* at the Trump Show left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump's leaving the White House all the way to January 6—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller *Front Row* at the Trump Show. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

The New York Times Practical Guide to Practically Everything Amy D. Bernstein 2006-10-17 A single-volume how-to reference to a broad range of key subjects features authoritative essays and advice on everything from personal finance and legal matters to home maintenance and gardening, in a guide that includes thorough indexing and subjects organized into such categories as Health and Fitness, Food and Drink, Travel, Everyday Science, Home and Garden, and more. 150,000 first printing.

How Civil Wars Start Barbara F. Walter 2022-01-11 NEW YORK TIMES BESTSELLER • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States "Required reading for anyone invested in preserving our 246-year experiment in self-government."—*The New York Times* Book Review ONE OF THE BEST BOOKS OF 2022 SO FAR: *Esquire*, *Financial Times* Political violence rips apart several towns in southwest Texas. A far-right militia plots to kidnap the governor of Michigan and

try her for treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it's the countries in the middle ground that are most vulnerable. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too late.

Cybernetic Revolutionaries Eden Medina 2014-01-10 A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vision was fully realized—Allende's government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network's Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities. Technologies, Medina writes, are historical texts; when we read them we are reading history.

Every Drop of Blood Edward Achorn 2020-03-03 A brilliantly conceived and vividly drawn story—Washington, D.C. on the eve of Abraham Lincoln's historic second inaugural address as the lens through which to understand all the complexities of the Civil War. By March 4, 1865, the Civil War had slaughtered more than 700,000 Americans and left intractable wounds on the nation. After a morning of rain-drenched fury, tens of thousands crowded Washington's Capitol grounds that day to see Abraham Lincoln take the oath for a second term. As the sun emerged, Lincoln rose to give perhaps the greatest inaugural address in American history, stunning the nation by arguing, in a brief 701 words, that both sides had been wrong, and that the war's unimaginable horrors—every drop of blood spilled—might well have been God's just verdict on the national sin of slavery. Edward Achorn reveals the nation's capital on that momentous day—with its mud, sewage, and saloons, its prostitutes, spies, reporters, social-climbing spouses and power-hungry politicians—as a microcosm of all the opposing forces that had driven the country apart. A host of characters, unknown and famous, had converged on Washington—from grievously wounded Union colonel Selden Connor in a Washington hospital and the embarrassingly drunk new vice president, Andrew Johnson, to poet-journalist Walt Whitman; from soldiers' advocate Clara Barton and African American leader and Lincoln critic-turned-admirer Frederick Douglass (who called the speech "a sacred effort") to conflicted actor John Wilkes Booth—all swirling around the complex figure of Lincoln. In indelible scenes, Achorn vividly captures the frenzy in the nation's capital at this crucial moment in America's history and the tension-filled hope and despair afflicting the country as a whole, soon to be heightened by Lincoln's assassination. His story offers new understanding of our great national crisis, and echoes down the decades to resonate in our own time.

Sea Lions in the Parking Lot Lenora Todaro 2021-10-05 What would happen if people all around the world stayed inside, away from animals' habitats? Twelve fascinating real-life stories of creatures around the globe who reclaimed their habitat during the COVID-19 quarantine show animal lovers and aspiring citizen scientists how to help wildlife by fighting habitat loss. A Junior Library Guild selection. With the skies, roads, and waterways clear and quiet during the COVID-19 pandemic, the natural world seemed to return to an earlier, wilder state. Animals crossed boundaries that people had set over centuries, reclaiming ancient habitats. From sea lions who clambered into a parking lot in Argentina to deer who wandered in a Japanese subway to lions lounging in the middle of South African roads to kangaroos who bounced through a shopping district in Australia, this thoroughly researched, stunningly illustrated book tells the stories of these newly footloose creatures -- and describes what the COVID-19 pause taught scientists about how ecosystems and wildlife can rebound if the right environmental conditions are achieved.

A Colony in a Nation Chris Hayes 2017-03-21 New York Times Bestseller New York Times Book Review Editors' Choice "An essential and groundbreaking text in the effort to understand how American criminal justice went so badly awry." —Ta-Nehisi Coates, author of *Between the World and Me* In *A Colony in a Nation*, New York Times best-selling author and Emmy Award-winning news anchor Chris Hayes upends the national conversation on policing and democracy. Drawing on wide-ranging historical, social, and political analysis, as well as deeply personal experiences with law enforcement, Hayes contends that our country has fractured in two: the Colony and the Nation. In the Nation, the law is venerated. In the Colony, fear and order undermine civil rights. With great empathy, Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.

Shutdown Adam Tooze 2021-09-07 "This book's great service is that it challenges us to consider the ways in which our institutions and systems, and the assumptions, positions and divisions that undergird them, leave us ill prepared for the next crisis."—Robert Rubin, *The New York Times Book Review* "Full of valuable insight and telling details, this may well be the best thing to read if you want to know what happened in 2020." --Paul Krugman, *New York Review of Books* Deftly weaving finance, politics, business, and the global human experience into one tight narrative, a tour-de-force account of 2020, the year that changed everything--from the acclaimed author of *Crashed*. The shocks of 2020 have been great and small, disrupting the world economy, international relations and the daily lives of virtually everyone on the planet. Never before has the entire world economy contracted by 20 percent in a matter of weeks nor in the historic

record of modern capitalism has there been a moment in which 95 percent of the world's economies were suffering all at the same time. Across the world hundreds of millions have lost their jobs. And over it all looms the specter of pandemic, and death. Adam Tooze, whose last book was universally lauded for guiding us coherently through the chaos of the 2008 crash, now brings his bravura analytical and narrative skills to a panoramic and synthetic overview of our current crisis. By focusing on finance and business, he sets the pandemic story in a frame that casts a sobering new light on how unprepared the world was to fight the crisis, and how deep the ruptures in our way of living and doing business are. The virus has attacked the economy with as much ferocity as it has our health, and there is no vaccine arriving to address that. Tooze's special gift is to show how social organization, political interests, and economic policy interact with devastating human consequences, from your local hospital to the World Bank. He moves fluidly from the impact of currency fluctuations to the decimation of institutions--such as health-care systems, schools, and social services--in the name of efficiency. He starkly analyzes what happened when the pandemic collided with domestic politics (China's party conferences; the American elections), what the unintended consequences of the vaccine race might be, and the role climate change played in the pandemic. Finally, he proves how no unilateral declaration of "independence" or isolation can extricate any modern country from the global web of travel, goods, services, and finance.

Nerd Maya Phillips 2022-10-11 In the vein of *You're Never Weird on the Internet (Almost)* and *Black Nerd Problems*, this witty, incisive essay collection from *New York Times* critic at large Maya Phillips explores race, religion, sexuality, and more through the lens of her favorite pop culture fandoms. From the moment Maya Phillips saw the opening scroll of *Star Wars*, Episode V: *The Empire Strikes Back*, her childhood changed forever. Her formative years were spent loving not just the *Star Wars* saga, but superhero cartoons, anime, *Buffy the Vampire Slayer*, *Harry Potter*, Tolkien, and *Doctor Who*—to name just a few. As a critic at large at *The New York Times*, Phillips has written extensively on theater, poetry, and the latest blockbusters—with her love of some of the most popular and nerdy fandoms informing her career. Now, she analyzes the mark these beloved intellectual properties leave on young and adult minds, and what they teach us about race, gender expression, religion, and more—especially as fandom becomes more and more mainstream. Spanning from the 90s through to today, *Nerd* is a collection of cultural criticism essays through the lens of fandom for everyone from the casual *Marvel* movie watcher to the hardcore *Star Wars* expanded universe connoisseur. It's for anyone who's ever wondered where they fit into the narrative or if they can be seen as a hero—even of their own story.

The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine Janice P. Nimura 2021-01-19 *New York Times* Bestseller Finalist for the 2022 Pulitzer Prize in Biography "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the *New York Infirmary for Indigent Women and Children*, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

A Single Star and Bloody Knuckles Bill Minutaglio 2021-05-04 For John Nance "Cactus Jack" Garner, there was one simple rule in politics: "You've got to bloody your knuckles." It's a maxim that applies in so many ways to the state of Texas, where the struggle for power has often unfolded through underhanded politicking, backroom dealings, and, quite literally, bloodshed. The contentious history of Texas politics has been shaped by dangerous and often violent events, and been formed not just in the halls of power but by marginalized voices omitted from the official narratives. *A Single Star and Bloody Knuckles* traces the state's conflicted and dramatic evolution over the past 150 years through its pivotal political players, including oft-neglected women and people of color. Beginning in 1870 with the birth of Texas's modern political framework, Bill Minutaglio chronicles Texas political life against the backdrop of industry, the economy, and race relations, recasting the narrative of influential Texans. With journalistic verve and candor, Minutaglio delivers a contemporary history of the determined men and women who fought for their particular visions of Texas and helped define the state as a potent force in national affairs.

The Second Girl David Swinson 2016-06-07 He's a good detective...with a bad habit. One of the best crime novels of 2016! - *The New York Times Book Review*, Booklist Frank Marr knows crime in Washington, DC. A decorated former police detective, he retired early and now ekes a living as a private eye for a defense attorney. Frank Marr may be the best investigator the city has ever known, but the city doesn't know his dirty secret. A long-functioning drug addict, Frank has devoted his considerable skills to hiding his usage from others. But after accidentally discovering a kidnapped teenage girl in the home of an Adams Morgan drug gang, Frank becomes a hero and is thrust into the spotlight. He reluctantly agrees to investigate the disappearance of another girl--possibly connected to the first--and the heightened scrutiny may bring his own secrets to light, too. Frank is as slippery and charming an antihero as you've ever met, but he's also achingly vulnerable. The result is a mystery of startling intensity, a tightly coiled thriller where every scene may turn disastrous. *THE SECOND GIRL* is the crime novel of the season, and the start of a refreshing new series from an author who knows the criminal underworld inside and out. Don't miss Frank Marr's next case, *CRIME SONG*, out now!

The Orchard Keeper Cormac McCarthy 1993 A young boy, an old man, and the outlaw who has unknowingly killed the boy's father, all try to resist the changes brought about during the period between the wars

We Want What We Want Alix Ohlin 2021-07-27 *An Esquire Best Book of Summer* • A collection of glittering, surprising, darkly funny stories of people testing the boundaries of their lives—from the award-winning author of *Dual Citizens*, who is "spoken of in the same reverent breath as Lorrie Moore and Joy Williams" (Heidi Julavits, author of *The Folded Clock*). In the mordantly funny "Money, Geography, Youth," Vanessa arrives home from a gap year volunteering in Ghana to find that her father is engaged to her childhood best friend. Unable to reconcile the girl she went to dances with in the eighth grade and the woman in her father's bed, Vanessa turns to a different old friendship for her own, unique diversion. In the subversive "The Brooks Brothers Guru," Amanda drives to upstate New York to rescue her gawky cousin from a cult, only to discover clean-cut, well-dressed men living in a beautiful home, discussing the classics, and drinking sophisticated cocktails, moving her to wonder what freedoms she might willingly trade away for a life of such

elegant comfort. And in "The Universal Particular," Tamar welcomes her husband's young stepcousin into their home, imagining they are saving this young woman from Somalia by way of Stockholm, only to find their cool suburban life of potlucks and air-conditioning knocked askew in ways they cannot quite understand. Populated with imperfect families, burned potential, and inescapable old flames, the thirteen stories in *We Want What We Want* are, each one, diamond-sharp-sparkling with pain, humor, and beauty.

The New York Times: Right at Home Ronda Kaysen 2020-03-17 New York Times Real Estate columnists and home experts Ronda Kaysen and Michelle Higgins share their insider knowledge in this essential, all-in-one resource for how to buy, decorate, organize and maintain your space. Whether you are shopping for a first home, renting a new apartment or are searching for smart and affordable ways to redecorate or reorganize, *Right at Home* is the book for you. Kaysen and Higgins have spent more than two decades interviewing experts and demystifying all aspects of home buying and care. This guide, drawn from their work, will be with you at every turn, whether you're unpacking the kitchen for the first time, moving in with your significant other, or figuring out what to do with all those baby bottles and sippy cups now that the last child is out of diapers and the cabinets are bursting. Including pro tips from experts such as Marie Kondo, Bunny Williams and Justina Blakeney, and a removable annual home maintenance checklist, *Right at Home* is the indispensable guide that you will return to again and again.

The Book of Two Ways Jodi Picoult 2020-09-22 #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

How Beautiful We Were Imbolo Mbue 2021-03-09 A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews "Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand."—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

Camera Man Dana Stevens 2022-01-25 From the chief film critic of Slate comes a fresh and captivating biography on comedy legend and acclaimed filmmaker Buster Keaton that also explores the evolution of film from the silent era to the 1940s. As one of the most famous faces of silent cinema, Buster Keaton was and continues to be revered for his stoic expressions, clever visual gags, and acrobatic physicality in classics such as *Sherlock Jr.*, *The General*, and *The Cameraman*. In this spirited biography, every aspect of Buster Keaton's astonishing life is explored, from his humble beginnings in vaudeville with his parents to his meteoric rise to Hollywood stardom during the silent era. Based on vigorous research of both Keaton and the film industry, it also delves into the dark sides of fame, such as Keaton's ill-advised businesses deals and alcoholism, to his unexpected resurgence in the 1940s as his contributions as both an actor and director were finally celebrated. This is a fascinating and uniquely astounding look at both the classic era of Hollywood and one of its most beloved stars.

Tracking Tortoises Kate Messner 2021-09-07 Galápagos giant tortoises are fascinating—and endangered. They live only on the Galápagos Islands, a chain of volcanic islands in the Pacific Ocean off the coast of Ecuador. These tortoises face threats from the humans who live on—and visit—the islands, as well as from Earth's warming climate. Join author Kate Messner on an a journey to the Galápagos Islands to see these incredible creatures up close and discover how cutting-edge technology is helping scientists to study and protect them.

Forget the Alamo Bryan Burrough 2022-06-07 A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then

shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Never Out of Season Rob Dunn 2017-03-14 The bananas we eat today aren't your parents' bananas: We eat a recognizable, consistent breakfast fruit that was standardized in the 1960s from dozens into one basic banana. But because of that, the banana we love is dangerously susceptible to a pathogen that might wipe them out. That's the story of our food today: Modern science has brought us produce in perpetual abundance once-rare fruits are seemingly never out of season, and we breed and clone the hardiest, best-tasting varieties of the crops we rely on most. As a result, a smaller proportion of people on earth go hungry today than at any other moment in the last thousand years, and the streamlining of our food supply guarantees that the food we buy, from bananas to coffee to wheat, tastes the same every single time. Our corporate food system has nearly perfected the process of turning sunlight, water and nutrients into food. But our crops themselves remain susceptible to the nature's fury. And nature always wins. Authoritative, urgent, and filled with fascinating heroes and villains from around the world, *Never Out of Season* is the story of the crops we depend on most and the scientists racing to preserve the diversity of life, in order to save our food supply, and us.

Locking Up Our Own James Forman, Jr. 2017-04-18 In recent years, America's criminal justice system has become the subject of an increasingly urgent debate. Critics have assailed the rise of mass incarceration, emphasizing its disproportionate impact on people of color. As James Forman, Jr., points out, however, the war on crime that began in the 1970s was supported by many African American leaders in the nation's urban centers. In *Locking Up Our Own*, he seeks to understand why. Forman shows us that the first substantial cohort of black mayors, judges, and police chiefs took office amid a surge in crime and drug addiction. Many prominent black officials, including Washington, D.C. mayor Marion Barry and federal prosecutor Eric Holder, feared that the gains of the civil rights movement were being undermined by lawlessness—and thus embraced tough-on-crime measures, including longer sentences and aggressive police tactics. In the face of skyrocketing murder rates and the proliferation of open-air drug markets, they believed they had no choice. But the policies they adopted would have devastating consequences for residents of poor black neighborhoods. A former D.C. public defender, Forman tells riveting stories of politicians, community activists, police officers, defendants, and crime victims. He writes with compassion about individuals trapped in terrible dilemmas—from the men and women he represented in court to officials struggling to respond to a public safety emergency. *Locking Up Our Own* enriches our understanding of why our society became so punitive and offers important lessons to anyone concerned about the future of race and the criminal justice system in this country.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War Howard W. French 2021-10-12 Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world.

The Second Carol Anderson 2021-06-01 From the New York Times bestselling author of *White Rage*, an unflinching, critical new look at the Second Amendment--and how it has been engineered to deny the rights of African Americans since its inception. In *The Second*, historian and award-winning, bestselling author of *White Rage* Carol Anderson powerfully illuminates the history and impact of the Second Amendment, how it was designed, and how it has consistently been constructed to keep African Americans powerless and vulnerable. The Second is neither a "pro-gun" nor an "anti-gun" book; the lens is the citizenship rights and human rights of African Americans. From the seventeenth century, when it was encoded into law that the enslaved could not own, carry, or use a firearm whatsoever, until today, with measures to expand and curtail gun ownership aimed disproportionately at the African American population, the right to bear arms has been consistently used as a weapon to keep African Americans powerless--revealing that armed or unarmed, Blackness, it would seem, is the threat that must be neutralized and punished. Throughout American history to the twenty-first century, regardless of the laws, court decisions, and changing political environment, the Second has consistently meant this: That the second a Black person exercises this right, the second they pick up a gun to protect themselves (or the second that they don't), their life--as surely as Philando Castile's, Tamir Rice's, Alton Sterling's--may be snatched

away in that single, fatal second. Through compelling historical narrative merging into the unfolding events of today, Anderson's penetrating investigation shows that the Second Amendment is not about guns but about anti-Blackness, shedding shocking new light on another dimension of racism in America.

The Revisioners Margaret Wilkerson Sexton 2019-11-05 This New York Times Book Review Notable Book of the Year is "a powerful tale of racial tensions across generations" (People) that explores the depths of women's relationships—influential women and marginalized women, healers and survivors. In 1924, Josephine is the proud owner of a thriving farm. As a child, she channeled otherworldly power to free herself from slavery. Now her new neighbor, a white woman named Charlotte, seeks her company, and an uneasy friendship grows between them. But Charlotte has also sought solace in the Ku Klux Klan, a relationship that jeopardizes Josephine's family. Nearly one hundred years later, Josephine's descendant, Ava, is a single mother who has just lost her job. She moves in with her white grandmother, Martha, a wealthy but lonely woman who pays Ava to be her companion. But Martha's behavior soon becomes erratic, then threatening, and Ava must escape before her story and Josephine's converge. The Revisioners explores the depths of women's relationships—powerful women and marginalized women, healers and survivors. It is a novel about the bonds between mothers and their children, the dangers that upend those bonds. At its core, The Revisioners ponders generational legacies, the endurance of hope, and the undying promise of freedom. "[A] stunning new novel . . . Sexton's writing is clear and uncluttered, the dialogue authentic, with all the cadences of real speech . . . This is a novel about the women, the mothers." —The New York Times Book Review

The Second Chance Club Jason Hardy 2021-02-16 A former parole officer shines a bright light on a huge yet hidden part of our justice system through the intertwining stories of seven parolees striving to survive the chaos that awaits them after prison in this illuminating and dramatic book. Prompted by a dead-end retail job and a vague desire to increase the amount of justice in his hometown, Jason Hardy became a parole officer in New Orleans at the worst possible moment. Louisiana's incarceration rates were the highest in the US and his department's caseload had just been increased to 220 "offenders" per parole officer, whereas the national average is around 100. Almost immediately, he discovered that the biggest problem with our prison system is what we do—and don't do—when people get out of prison. Deprived of social support and jobs, these former convicts are often worse off than when they first entered prison and Hardy dramatizes their dilemmas with empathy and grace. He's given unique access to their lives and a growing recognition of their struggles and takes on his job with the hope that he can change people's fates—but he quickly learns otherwise. The best Hardy and his colleagues can do is watch out for impending disaster and help clean up the mess left behind. But he finds that some of his charges can muster the miraculous power to save themselves. By following these heroes, he both stokes our hope and fuels our outrage by showing us how most offenders, even those with the best intentions, end up back in prison—or dead—because the system systematically fails them. Our focus should be, he argues, to give offenders the tools they need to re-enter society which is not only humane but also vastly cheaper for taxpayers. As immersive and dramatic as *Evicted* and as revelatory as *The New Jim Crow*, *The Second Chance Club* shows us how to solve the cruelest problems prisons create for offenders and society at large.

Between Two Kingdoms Suleika Jaouad 2022-03-01 NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal" life—from the author of the Life, Interrupted column in The New York Times ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Bloomberg, The Rumpus, She Reads, Library Journal, Booklist • "I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, The New York Times Book Review "Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—The Washington Post In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for The New York Times. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives.

Between Two Kingdoms is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

The Next Civil War Stephen Marche 2022-01-04 The United States is coming to an end. The only question is how. "Should be required reading for anyone interested in preserving our 246-year experiment in self-government." —The New York Times Book Review * "Well researched and eloquently presented." —The Atlantic * "It's not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading." —Kirkus Reviews In this deeply researched work of speculative nonfiction that reads like Ezra Klein's *Why We're Polarized* crossed with David Wallace-Wells's *The Uninhabitable Earth*, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts—and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in *The Next Civil War*, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.

The War for Gloria Atticus Lish 2021-09-07 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • This "deeply immersive novel" (The Washington Post) from the author of the award-winning *Preparation for the Next Life* is an "epic coming-of-age tale filled with pain, heartache, fear, and undying love" (The Associated Press), as a young man's yearning to protect his dying mother requires him to risk destroying his estranged, enigmatic, powerful father. "From its hypnotic opening pages, we find ourselves in the sure hands of a roaming omniscient narrator, one who knows intimately the beating hearts of its two central characters" —Andre Dubus III, The New York Times Book Review Corey Goltz grows up in the working-class outskirts of Boston as the only child of Gloria, whose ambitions were derailed early but who has always given her son everything she can. Corey, restless, dreams of leaving home for a great adventure. Instead, when he is fifteen, the world comes crashing down upon him, when Gloria is diagnosed with ALS and, too late, his estranged father, Leonard—a man of great charisma but dubious moral character—reenters the picture. Determined to be his mother's hero at any cost, Corey begins shouldering responsibility for her expensive medical care, pushing himself to his physical and emotional limits as her disease cruelly progresses. And as Leonard's influence over Corey grows, Corey must dismantle the myth of his father's genius and confront the evil that lurks beneath it. Gritty, visceral, and profoundly stirring, *The War for Gloria* tells the story of a young man, straddling childhood and adulthood, whose yearning to protect his mother requires him to risk destroying his father. An indelible work from a strikingly original voice in American fiction.

American Crisis Andrew Cuomo 2020-10 An upcoming book to be published by Penguin Random House.

The Power of Fun Catherine Price 2021-12-21 If you're not having fun, you're not fully living. The author of *How to Break Up with Your Phone* makes the case that, far from being frivolous, fun is actually critical to our well-being—and shows us how to have more of it. "This delightful book might just be what we need to start flourishing."—#1 New York Times bestselling author Adam Grant Journalist and screen/life balance expert Catherine Price argues persuasively that our always-on, tech-addicted lifestyles have led us to obsess over intangible concepts such as happiness while obscuring the fact that real happiness lies in the everyday experience of fun. We often think of fun as indulgent, even immature and selfish. We claim to not have time for it, even as we find hours a day for what Price calls Fake Fun—bingeing on television, doomscrolling the news, or posting photos to social media, all in hopes of filling some of the emptiness we feel inside.. In this follow-up to her hit book, *How to Break Up with Your Phone*, Price makes the case that True Fun—which she defines as the magical confluence of playfulness, connection, and flow—will give us the fulfillment we so desperately seek. If you use True Fun as your compass, you will be happier and healthier. You will be more productive, less resentful, and less stressed. You will have more energy. You will find community and a sense of purpose. You will stop languishing and start flourishing. And best of all? You'll enjoy the process. Weaving together scientific research with personal experience, Price reveals the surprising mental, physical, and cognitive benefits of fun, and offers a practical, personalized plan for how we can achieve better screen/life balance and attract more True Fun into our daily lives—without feeling overwhelmed. Groundbreaking, eye-opening, and packed with useful advice, *The Power of Fun* won't just change the way you think about fun. It will bring you back to life.