

# Tradition Performance And Religion In Native America Ancestral Ways Modern Selves

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**Native American Religious Traditions** - Suzanne Crawford O Brien 2015-08-27  
Focusing on three diverse indigenous traditions, Native American Religious Traditions highlights the distinct oral traditions and ceremonial practices; the impact of colonialism on religious life;

and the ways in which indigenous communities of North America have responded, and continue to respond, to colonialism and Euroamerican cultural hegemony.

**Gender, Genre, and Power in South Asian Expressive Traditions** - Arjun Appadurai

1991-07

The authors cross the boundaries between anthropology, folklore, and history to cast new light on the relation between songs and stories, reality and realism, and rhythm and rhetoric in the expressive traditions of South Asia.

Ladder to the Light - Steven

Charleston 2021-01-05

Darkness will not last forever.

Together we can climb toward the light. They were as

troubled as we, our ancestors, those who came before us, and all for the very same reasons:

fear of illness, a broken heart, fights in the family, the threat of another war. Corrupt

politicians walked their stage, and natural disasters appeared

without warning. And yet they came through, carrying us

within them, through the grief and struggle, through the

personal pain and the public chaos, finding their way with

love and faith, not giving in to despair but walking upright

until their last step was taken. My culture does not honor the

ancestors as a quaint

spirituality of the past but as a living source of strength for the present. They did it and so will we. In the same voice that has comforted and challenged countless readers through his daily social media posts, Choctaw elder and Episcopal priest Steven Charleston offers words of hard-won hope, rooted in daily conversations with the Spirit and steeped in indigenous wisdom. Every day Charleston spends time in prayer. Every day he writes down what he hears from the Spirit. In Ladder to the Light he shares what he has heard with the rest of us and adds thoughtful reflection to help guide us to the light. Native America knows something about cultivating resilience and resisting darkness. For all who yearn for hope, Ladder to the Light is a book of comfort, truth, and challenge in a time of anguish and fear.

**Native American Rhetoric** -

Lawrence W. Gross 2021-12-15

Native American Rhetoric is

the first book to explore

rhetorical traditions from

within individual Native

communities and Native languages. The essays set a new standard for how rhetoric is talked about, written about, and taught. The contributors argue that Native rhetorical practices have their own interior logic, which is grounded in the morality and religion of their given traditions. Once we understand the ways in which Native rhetorical practices are rooted in culture and tradition, the phenomenological expression of the speech patterns becomes clear. The value of Native communities and their languages is underlined throughout the essays. Lawrence W. Gross and the contributors successfully represent several, but not all, Native communities across the United States and Mexico, including the Haudenosaunee, Anishinaabe, Choctaw, Nahua, Chickasaw and Chicana, Tohono O'odham, Navajo, Apache, Hupa, Lower Coast Salish, Koyukon, Tlingit, and Nez Perce. Native American Rhetoric will be an essential resource for continued

discussions of Native American rhetorical practices in and beyond the discipline of rhetoric.

*A Companion to American Indian History* - Philip J. Deloria 2008-04-15

*A Companion to American Indian History* captures the thematic breadth of Native American history over the last forty years. Twenty-five original essays by leading scholars in the field, both American Indian and non-American Indian, bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro-American settlers. Contains 25 original essays by leading experts in Native American history. Covers the breadth of American Indian history, including contacts with settlers, religion, family, economy, law, education, gender issues, and culture. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

Sacred Song in America - Stephen A. Marini 2003  
In *Sacred Song in America*, Stephen A. Marini explores the full range of American sacred music and demonstrates how the meanings and functions of this musical expression can contribute to a greater understanding of religious culture. Marini examines the role of sacred song across the United States, from the musical traditions of Native Americans and the Hispanic peoples of the Southwest, to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon, Catholic, and Black churches. Including chapters on New Age and Neo-Pagan music, gospel music, and hymnals as well as interviews with iconic composers of religious music, *Sacred Song in America* pursues a historical, musicological, and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America.  
*Encyclopedia of Religion in American Politics* - George

Kurian 1999  
Today, such issues as abortion, capital punishment, sex education, racism, prayer in public schools, and family values keep religion and politics closely entwined in American public life. This encyclopedia is an A-to-Z listing of a broad range of topics related to religious issues and politics, ranging from the religious freedom sought by the Pilgrims in the 1620s to the rise of the religious right in the 1980s.

**Religion and Everyday Life and Culture [3 Volumes]** -

Richard D. Hecht 2010-03-25

This intriguing three-volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion.

Environmental Performance Report of California's Electric Generation Facilities - 2005

**Religion and Culture in Native America** -

Suzanne Crawford O'Brien 2020-03-15

*Religion and Culture in Native America* presents an introduction to a diverse array

of Indigenous religious and cultural practices in North America, focusing on those issues in which tribal communities themselves are currently invested. These topics include climate change, water rights, the protection of sacred places, the reclaiming of Indigenous foods, health and wellness, social justice, and the safety of Indigenous women and girls. Locating such contemporary challenges within their historical, religious, and cultural contexts illuminates how Native communities' responses to such issues are not simply political, but deeply spiritual, informed by sacred traditions, ethical principles, and profound truths. In collaboration with renowned ethnographer and scholar of Native American religious traditions Inés Talamantez, Suzanne Crawford O'Brien abandons classical categories typically found in religious studies textbooks and challenges essentialist notions of Native American cultures to explore the complexities of Native North American life.

Key features of this text include: Consideration of Indigenous religious traditions within their historical, political, and cultural contexts Thematic organization emphasizing the concerns and commitments of contemporary tribal communities Maps and images that help to locate tribal communities and illustrate key themes. Recommendations for further reading and research Written in an engaging narrative style, this book makes an ideal text for undergraduate courses in Native American Religions, Religion and Ecology, Indigenous Religions, and World Religions.

*Federal Register* - 1987-01-21

*The Columbia Guide to Religion in American History* - Paul Harvey 2012-02-14

The first guide to American religious history from colonial times to the present, this anthology features twenty-two leading scholars speaking on major themes and topics in the development of the diverse religious traditions of the

United States. These include the growth and spread of evangelical culture, the mutual influence of religion and politics, the rise of fundamentalism, the role of gender and popular culture, and the problems and possibilities of pluralism. Geared toward general readers, students, researchers, and scholars, *The Columbia Guide to Religion in American History* provides concise yet broad surveys of specific fields, with an extensive glossary and bibliographies listing relevant books, films, articles, music, and media resources for navigating different streams of religious thought and culture. The collection opens with a thematic exploration of American religious history and culture and follows with twenty topical chapters, each of which illuminates the dominant questions and lines of inquiry that have determined scholarship within that chapter's chosen theme. Contributors also outline areas in need of further, more sophisticated study and

identify critical resources for additional research. The glossary, "American Religious History, A-Z," lists crucial people, movements, groups, concepts, and historical events, enhanced by extensive statistical data.

*American Lazarus* - Joanna Brooks 2003

This book explores the means by which the very first Black and Indian authors rose up to transform their communities and the course of American literary history. It argues that the origins of modern African-American and American Indian literatures emerged at the revolutionary crossroads of religion and racial formation.

**Death and Religion in a Changing World** - Kathleen Garces-Foley 2022-06-01

Death and Religion in a Changing World is a comprehensive and accessible study of the intersection of death and religion, examining how everyday people enact religious responses to death in the twenty-first century. With contributions from leading religious studies scholars, this

book moves away from the field's focus on traditional beliefs to explore how religious traditions evolve in relation to their changing social contexts. Employing an ethnographic approach, *Death and Religion in a Changing World* further details how people from a wide variety of religious traditions and people without religious affiliation draw on and adapt religious practices as they respond to death in modern societies. Every chapter in this second edition has been thoroughly updated and new chapters on the ethical issues of dying, including life-prolonging medical treatments, palliative care, physician-assisted suicide and euthanasia, and the modern hospice movement have been added. This book also covers emerging social and religious phenomena, such as public shrines, the Covid-19 pandemic, funeral celebrants, death with dignity, spiritual bereavement groups, and online funeral practices. This cutting-edge work is essential reading for students and

scholars of religion who are approaching the subjects of death and religion, and ritual studies.

**American Indian Religious Traditions: A-I** - Suzanne J. Crawford 2005

Written from an American Indian perspective with input from religious scholars and community leaders, this pioneering reference work explores indigenous North American religions and religious practices and rituals.

**Religion and Human Rights** - John Witte, Jr. 2011-12-08

This volume examines the relationship between religion and human rights in seven major religious traditions, as well as key legal concepts, contemporary issues, and relationships among religion, state, and society in the areas of human rights and religious freedom.

**Rethinking Relations and Animism** - Miguel Astor-Aguilera 2018-10-09

Personhood and relationality have re-animated debate in and between many disciplines. We are in the midst of a

simultaneous "ontological turn", a "(re)turn to things" and a "relational turn", and also debating a "new animism". It is increasingly recognised that the boundaries between the "natural" and "social" sciences are of heuristic value but might not adequately describe reality of a multi-species world. Following rich and provocative dialogues between ethnologists and Indigenous experts, relations between the received knowledge of Western Modernity and that of people who dwell and move within different ontologies have shifted. Reflection on human relations with the larger-than-human world can no longer rely on the outdated assumption that "nature" and "cultures" already accurately describe the lineaments of reality. The chapters in this volume advance debates about relations between humans and things, between scholars and others, and between Modern and Indigenous ontologies. They consider how terms in diverse communities might hinder or help express,

evidence and explore improved ways of knowing and being in the world. Contributors to this volume bring different perspectives and approaches to bear on questions about animism, personhood, materiality, and relationality. They include anthropologists, archaeologists, ethnographers, and scholars of religion. *The Cambridge History of Religions in America* - Stephen J. Stein 2012

**The Indian Great Awakening**  
- Linford D. Fisher 2012-06-13  
The First Great Awakening was a time of heightened religious activity in the colonial New England. Among those whom the English settlers tried to convert to Christianity were the region's native peoples. In this book, Linford Fisher tells the gripping story of American Indians' attempts to wrestle with the ongoing realities of colonialism between the 1670s and 1820. In particular, he looks at how some members of previously unevangelized Indian communities in Connecticut, Rhode Island,

western Massachusetts, and Long Island adopted Christian practices, often joining local Congregational churches and receiving baptism. Far from passively sliding into the cultural and physical landscape after King Philip's War, he argues, Native individuals and communities actively tapped into transatlantic structures of power to protect their land rights, welcomed educational opportunities for their children, and joined local white churches. Religion repeatedly stood at the center of these points of cultural engagement, often in hotly contested ways. Although these Native groups had successfully resisted evangelization in the seventeenth century, by the eighteenth century they showed an increasing interest in education and religion. Their sporadic participation in the First Great Awakening marked a continuation of prior forms of cultural engagement. More surprisingly, however, in the decades after the Awakening, Native individuals and sub-groups asserted their religious

and cultural autonomy to even greater degrees by leaving English churches and forming their own Indian Separate churches. In the realm of education, too, Natives increasingly took control, preferring local reservation schools and demanding Indian teachers whenever possible. In the 1780s, two small groups of Christian Indians moved to New York and founded new Christian Indian settlements. But the majority of New England Natives—even those who affiliated with Christianity—chose to remain in New England, continuing to assert their own autonomous existence through leasing land, farming, and working on and off the reservations. While Indian involvement in the Great Awakening has often been seen as total and complete conversion, Fisher's analysis of church records, court documents, and correspondence reveals a more complex reality. Placing the Awakening in context of land loss and the ongoing struggle for cultural autonomy in the

eighteenth century casts it as another step in the ongoing, tentative engagement of native peoples with Christian ideas and institutions in the colonial world. Charting this untold story of the Great Awakening and the resultant rise of an Indian Separatism and its effects on Indian cultures as a whole, this gracefully written book challenges long-held notions about religion and Native-Anglo-American interaction

**Religion and American Cultures** - Associate Professor of American Religious History and Culture Gary Laderman 2003

Looks at religious diversity in the United States from mainstream faiths to Wicca and Zen, discussing faith, religious practices, traditions, and history of religions.

*Religion and American Cultures: Tradition, Diversity, and Popular Expression, 2nd Edition [4 volumes]* - Gary Laderman 2014-12-17

This four-volume work provides a detailed, multicultural survey of established as well as "new"

American religions and investigates the fascinating interactions between religion and ethnicity, gender, politics, regionalism, ethics, and popular culture. • Comprises contributions from more than 100 top scholars covering a breadth of topics such as Día de los Muertos, Heathenry, Islam, Pentecostalism, roadside shrines, Sufism, Wicca, and Zen from a variety of interdisciplinary perspectives • Provides thought-provoking insights into religion's interactions with cultural backdrops throughout America, including in education, entertainment, the Internet, the environment, politics, and at home • Contains photographs and illustrations depicting a wide range of religious figures and activities as well as significant religious sites in the United States • Supplies an entire volume of primary source documents illustrating the religious diversity in American culture, including Cecil B. DeMille's essay "The Screen as Religious Teacher" as well as more

conventional materials on Christian Science, the New Age, and Buddhism

The Performance of Religion -

Cia Sautter 2017-01-12

The performing arts are uniquely capable of translating a vision of an ideal or sacred reality into lived practice, allowing an audience to confront deeply held values and beliefs as they observe a performance. However, there is often a reluctance to approach distinctly religious topics from a performance studies perspective. This book addresses this issue by exploring how religious values are acted out and reflected on in classic Western theatre, with a particular emphasis on the plays put on during the Globe Theatre's yearlong season of 'Shakespeare and the Bible'. Looking at plays such as Much Ado About Nothing, Dr. Faustus and Macbeth, each chapter includes ethnographic overviews of the performance of these plays as well as historical and theological perspectives on the issues they address. The author also

utilizes scholarship from other academics, such as Paul Tillich and Martin Buber, in examining the relationship between art and culture. This helps readers of this book to look at religion in culture, and raise questions and explore ideas about how people appraise their religious values through an encounter with a performance. The Performance of Religion: Seeing the sacred in the theatre treads new ground in bringing performance and religious studies scholarship into direct conversation with one another. As such, it is essential reading for any academic with an interest in theology, religion and ethics and their expression in culture through the performing arts.

**Tradition, Performance, and Religion in Native America** -

Dennis Kelley 2015-05-08

In contemporary Indian Country, many of the people who identify as "American Indian" fall into the "urban Indian" category: away from traditional lands and communities, in cities and

towns wherein the opportunities to live one's identity as Native can be restricted, and even more so for American Indian religious practice and activity. Tradition, Performance, and Religion in Native America: Ancestral Ways, Modern Selves explores a possible theoretical model for discussing the religious nature of urbanized Indians. It uses aspects of contemporary pantribal practices such as the inter-tribal pow wow, substance abuse recovery programs such as the Wellbriety Movement, and political involvement to provide insights into contemporary Native religious identity. Simply put, this book addresses the question what does it mean to be an Indigenous American in the 21st century, and how does one express that indigeneity religiously? It proposes that practices and ideologies appropriate to the pan-Indian context provide much of the foundation for maintaining a sense of aboriginal spiritual identity within modernity. Individuals

and families who identify themselves as Native American can participate in activities associated with a broad network of other Native people, in effect performing their Indian identity and enacting the values that are connected to that identity.

**Defend the Sacred** - Michael D. McNally 2020-04-14

The remarkable story of the innovative legal strategies Native Americans have used to protect their religious rights From North Dakota's Standing Rock encampments to Arizona's San Francisco Peaks, Native Americans have repeatedly asserted legal rights to religious freedom to protect their sacred places, practices, objects, knowledge, and ancestral remains. But these claims have met with little success in court because Native American communal traditions don't fit easily into modern Western definitions of religion. In *Defend the Sacred*, Michael McNally explores how, in response to this situation, Native peoples have creatively turned to other legal means to

safeguard what matters to them. To articulate their claims, Native peoples have resourcefully used the languages of cultural resources under environmental and historic preservation law; of sovereignty under treaty-based federal Indian law; and, increasingly, of Indigenous rights under international human rights law. Along the way, Native nations still draw on the rhetorical power of religious freedom to gain legislative and regulatory successes beyond the First Amendment. The story of Native American advocates and their struggle to protect their liberties, *Defend the Sacred* casts new light on discussions of religious freedom, cultural resource management, and the vitality of Indigenous religions today.

**Handbook of Indigenous Religion(s)** - Greg Johnson

2017-06-06

Consisting of original scholarship at the intersection of indigenous studies and religious studies, the *Handbook of Indigenous Religion(s)*

includes a programmatic introduction arguing for new ways of conceptualizing the field, numerous case study-based examples, and an Afterword by Thomas Tweed. *American Religions and the Family* - Don S. Browning 2007 Religions respond to capitalism, democracy, industrialization, feminism, individualism, and the phenomenon of globalization in a variety of ways. Some religions conform to these challenges, if not capitulate to them; some critique or resist them, and some work to transform the modern societies they inhabit. In this unique collection of critical essays, scholars of Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Native American thought explore the tension between modernization and the family, sexuality, and marriage traditions of major religions in America. Contributors examine how various belief systems have confronted changing attitudes regarding the meaning and purpose of sex,

the definition of marriage, the responsibility of fathers, and the status of children. They also discuss how family law in America is beginning to acknowledge certain religious traditions and how comparative religious ethics can explain and evaluate diverse family customs. Studies concerning the impact of religious thought and behavior on American society have never been more timely or important. Recent global events cannot be fully understood without comprehending how belief systems function and the many ways they can be employed to the benefit and detriment of societies. Responding to this critical need, *American Religions and the Family* presents a comprehensive portrait of religious cultures in America and offers secular society a pathway for appreciating religious tradition.

**The Cambridge History of Native American Literature:**

**Volume 1** - Melanie Benson  
Taylor 2020-09-17

Native American literature has

always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This *Cambridge History* endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena

such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

**Who Owns Religion?** - Laurie L. Patton 2019

"One afternoon, Laurie Patton, then chair of the religious studies department at her university, sat in her office collating death threats. A colleague had come under attack by members of the Hindu diaspora for a scholarly study that they judged offensive. A global petition demanded that the book be withdrawn, and threats against the author included explicit calls for his execution. This case is one of many in which the secular study of religion has scandalized-and been passionately refuted by-the very communities it had imagined itself embracing. Authors of seemingly arcane studies on subjects like the origins of the idea of Mother

Earth or the sexual dynamics of mysticism have been targets of hate mail and topics of book-banning discussions. As a result, scholars of religion have struggled to describe their own work even to themselves. In this book, scholar and noted university administrator Laurie Patton looks at the cultural work of religious studies through scholars' clashes with religious communities, especially in the late 1980s and 90s. These kinds of controversies emerged with new frequency and passion during this period because of two conditions: 1) the rise of the multicultural politics of recognition, which changed the nature of debate in the public sphere and created the possibility for Patton calls "eruptive" public spaces; and 2) the emergence of the Internet, which changed the nature of readership. "Others" about whom scholars wrote to their colleagues were now also readers who could agree or condemn in public forums. These controversies were also fundamentally about something

new: the very rights of secular, Western hermeneutics to interpret religions at all. Patton's book holds out hope that scholars can find a space for their work between the university and the communities they study. Their role, she suggests, is similar to that of the wise fool in many classical dramas and indeed in many religious traditions. Scholars of religion have multiple masters and must move between them while speaking a truth that not everyone may be interested in hearing"--

**Medicine Bundle** - Joshua David Bellin 2008

From the 1820s to the 1930s, Christian missionaries and federal agents launched a continent-wide assault against Indian sacred dance, song, ceremony, and healing ritual in an attempt to transform Indian peoples into American citizens. In spite of this century-long religious persecution, Native peoples continued to perform their sacred traditions and resist the foreign religions imposed on them, as well as to develop new practices that

partook of both. At the same time, some whites began to explore Indian performance with interest, and even to promote Indian sacred traditions as a source of power for their own society. The varieties of Indian performance played a formative role in American culture and identity during a critical phase in the nation's development. In *Medicine Bundle*, Joshua David Bellin examines the complex issues surrounding Indian sacred performance in its manifold and intimate relationships with texts and images by both Indians and whites. From the paintings of George Catlin, the traveling showman who exploited Indian ceremonies for the entertainment of white audiences, to the autobiography of Black Elk, the Lakota holy man whose long life included stints as a dancer in Buffalo Bill's Wild West show, a supplicant in the Ghost Dance movement, and a catechist in the Catholic Church, Bellin reframes American literature, culture,

and identity as products of encounter with diverse performance traditions. Like the traditional medicine bundle of sacred objects bound together for ritual purposes, Indian performance and the performance of Indianness by whites and Indians alike are joined in a powerful intercultural knot.

Teaching Spirits - Joseph Epes Brown 2001-07-19

Teaching Spirits offers a thematic approach to Native American religious traditions. Through years of living with and learning about Native traditions across the continent, Joseph Epes Brown learned firsthand of the great diversity of the North American Indian cultures. Yet within this great multiplicity, he also noticed certain common themes that resonate within many Native traditions. These themes include a shared sense of time as cyclical rather than linear, a belief that landscapes are inhabited by spirits, a rich oral tradition, visual arts that emphasize the process of creation, a reciprocal

relationship with the natural world, and the rituals that tie these themes together. Brown illustrates each of these themes with in-depth explorations of specific native cultures including Lakota, Navajo, Apache, Koyukon, and Ojibwe. Brown was one of the first scholars to recognize that Native religions-rather than being relics of the past-are vital traditions that tribal members shape and adapt to meet both timeless and contemporary needs. Teaching Spirits reflects this view, using examples from the present as well as the past. For instance, when writing about Plains rituals, he describes not only building an impromptu sweat lodge in a Denver hotel room with Black Elk in the 1940s, but also the struggles of present-day Crow tribal members to balance Sun Dances and vision quests with nine-to-five jobs. In this groundbreaking work, Brown suggests that Native American traditions demonstrate how all components of a culture can be interconnected-how the presence of the sacred can

permeate all lifeways to such a degree that what we call religion is integrated into all of life's activities. Throughout the book, Brown draws on his extensive personal experience with Black Elk, who came to symbolize for many the richness of the imperiled native cultures. This volume brings to life the themes that resonate at the heart of Native American religious traditions.

The Myriad Christ - Terrence Merrigan 2000

"Papers gathered here are the fruit of an international congress held at the Faculty of Theology of the Katholieke Universiteit Leuven, 18-21 November, 1997."--Pref.

**Critical Companion to Native American and First Nations Theatre and Performance** - Jaye T. Darby 2020-02-06

This foundational study offers an accessible introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks. It is the first major survey book to introduce Native artists, plays,

and theatres within their cultural, aesthetic, spiritual, and socio-political contexts. Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse, dynamic, contemporary plays that enact Indigenous human rights through the plays' visionary styles of dramaturgy and performance. The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama, followed by an overview of Indigenous plays and theatre artists from across the century. Finally, it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices. Addressing the complexities of this dynamic field, this volume offers critical grounding in the historical development of Indigenous theatre in North America, while analysing key Native plays and performance

traditions from the mainland United States and Canada. In surveying Native theatre from the late 19th century until today, the authors explore the cultural, aesthetic, and spiritual concerns, as well as the political and revitalization efforts of Indigenous peoples. This book frames the major themes of the genre and identifies how such themes are present in the dramaturgy, rehearsal practices, and performance histories of key Native scripts.

*American Religious Traditions* - Richard E. Wentz

Accompanying CD-ROM contains ... "full text of the book, chapter summaries, discussion questions, and many web resources ... [and] Libronix software, which offers such features as topic searching, bookmarking, notetaking, and highlighting." -- p. [4] of cover.

*Native Foodways* - Michelene E. Pesantubbee 2021-03-01  
Explores the interplay of religion and food in Native American cultures. *Native Foodways* is the first scholarly collection of essays devoted

exclusively to the interplay of Indigenous religious traditions and foodways in North America. Drawing on diverse methodologies, the essays discuss significant confluences in selected examples of these religious traditions and foodways, providing rich individual case studies informed by relevant historical, ethnographic, and comparative data. Many of the essays demonstrate how narrative and active elements of selected Indigenous North American religious traditions have provided templates for interactive relationships with particular animals and plants, rooted in detailed information about their local environments. In return, these animals and plants have provided these Native American communities with sustenance. Other essays provide analyses of additional contemporary and historical North American Indigenous foodways while also addressing issues of tradition and cultural change. Scholars and other readers interested in ecology, climate change, world hunger,

colonization, religious studies, and cultural studies will find this book to be a valuable resource. Michelene E. Pesantubbee is Professor Emeritus of Religious Studies at the University of Iowa and author of *Choctaw Women in a Chaotic World: The Clash of Cultures in the Colonial Southeast*. Michael J. Zogry is Associate Professor and Department Chair of Religious Studies at the University of Kansas and author of *Anetso, the Cherokee Ball Game: At the Center of Ceremony and Identity*.

**Sounding Together** - Charles Garrett 2021-08-16

*Sounding Together: Collaborative Perspectives on U.S. Music in the Twenty-21st Century* is a multi-authored, collaboratively conceived book of essays that tackles key challenges facing scholars studying music of the United States in the early twenty-first century. This book encourages scholars in music circles and beyond to explore the intersections between social responsibility, community

engagement, and academic practices through the simple act of working together. The book's essays—written by a diverse and cross-generational group of scholars, performers, and practitioners—demonstrate how collaboration can harness complementary skills and nourish comparative boundary-crossing through interdisciplinary research. The chapters of the volume address issues of race, nationalism, mobility, cultural domination, and identity; as well as the crisis of the Trump era and the political power of music. Each contribution to the volume is written collaboratively by two scholars, bringing together contributors who represent a mix of career stages and positions. Through the practice of and reflection on collaboration, *Sounding Together* breaks out of long-established paradigms of solitude in humanities scholarship and works toward social justice in the study of music.

**Native American Free Exercise of Religion Act -**

United States. Congress.  
Senate. Committee on Indian  
Affairs (1993- ) 1994

Native American Religious  
Action - Sam D. Gill 1987

Management Policies 2001 -  
United States. National Park  
Service 2000

**Native Americans,  
Christianity, and the  
Reshaping of the American  
Religious Landscape** - Joel W.

Martin 2010-10-11

In this interdisciplinary  
collection of essays, Joel W.  
Martin and Mark A. Nicholas  
gather emerging and leading  
voices in the study of Native  
American religion to reconsider  
the complex and often  
misunderstood history of  
Native peoples' engagement  
with Christianity and with  
Euro-American missionaries.  
Surveying mission encounters  
from contact through the mid-  
nineteenth century, the volume  
alters and enriches our  
understanding of both  
American Christianity and  
indigenous religion. The essays

here explore a variety of  
postcontact identities,  
including indigenous  
Christians, "mission friendly"  
non-Christians, and ex-  
Christians, thereby exploring  
the shifting world of Native-  
white cultural and religious  
exchange. Rather than  
questioning the authenticity of  
Native Christian experiences,  
these scholars reveal how  
indigenous peoples negotiated  
change with regard to  
missions, missionaries, and  
Christianity. This collection  
challenges the pervasive  
stereotype of Native Americans  
as culturally static and ill-  
equipped to navigate the  
roiling currents associated with  
colonialism and missionization.  
The contributors are Emma  
Anderson, Joanna Brooks,  
Steven W. Hackel, Tracy Neal  
Leavelle, Daniel Mandell, Joel  
W. Martin, Michael D. McNally,  
Mark A. Nicholas, Michelene  
Pesantubbee, David J.  
Silverman, Laura M. Stevens,  
Rachel Wheeler, Douglas L.  
Winiarski, and Hilary E. Wyss.  
**Anetso, the Cherokee Ball  
Game** - Michael J. Zogry 2010

"This is a careful and innovative consideration of a remarkable and enduring Native American ritual. Zogry reflects deeply, critically, and sensibly on an amazing array of issues of theoretical interest to the study of religion, culture, game, ritual, secrecy, colonial contact, and even the impact of tourism on culture. An important and informative work."---SAM D. GILL, University of Colorado at Boulder "Zogry presents a very well researched, ethically grounded, and theoretically informed study of Anetso, the Cherokee ball game, which will instruct students of Native American religions, Cherokee traditions and history, and the anthropology of sport. A valuable book that is based on impressive archival and ethnographic work."---Michael d. McNally, Carleton College Anetso, a centuries-old Cherokee ball game still played today, is a vigorous, sometimes violent activity that rewards speed, strength, and agility. At the same time, it is the focus of several linked ritual activities.

Is it a sport? Is it a religious ritual? Could it possibly be both? Why has it lasted so long, surviving through centuries of upheaval and change? Based on his work in the field and in the archives, Michael J. Zogry argues that members of the Eastern Band of Cherokee Nation continue to perform selected aspects of their cultural identity by engaging in anetso, itself the hub of an extended ceremonial complex, or cycle. Historically, this complex has featured virtually every activity that Cherokee people and non-Cherokee observers have identified as elemental to Cherokee "religion" or "ritual," However, interpreted as "game" within a broader framing of "religion," anetso simultaneously resists and problematizes such classifications. A precursor to lacrosse, anetso appears in all manner of Cherokee cultural narratives and has figured prominently in the written accounts of non-Cherokee observers for almost three hundred years. The anetso ceremonial complex

incorporates a variety of activities that, taken together, complicate standard scholarly distinctions such as game versus ritual, public display versus private performance, and tradition versus innovation. Thus examination of this Cherokee ball game and the ceremonial complex that it anchors provides a striking opportunity for a rethinking of the understanding of ritual and performance as well as their

relationship to cultural identity. Zogry draws on extensive cultural consultation with members of the Cherokee community in western North Carolina, undertaken with the approval of the Eastern Band of Cherokee Nation Tribal Council, as well as thorough archival research, to offer a sharp reappraisal of scholarly discourse on the Cherokee religious system, with particular focus on the Eastern Band of Cherokee Nation.